Introductions – Grab the Reader's Attention

I. Typical – AVOID typical intros – select ANOTHER ONE

It was a day at the end of June, 1984. My whole family, including my mom, dad, brother and me, were at our camp at Rangeley Lake. We arrived the night before at 10:00 so it was dark when we got there and unpacked. The next morning when I was eating breakfast my dad started yelling for me from down at the dock at the top of his lungs about a car in the lake.

-Date

-List what

AVOID a

Typical

intro

happened -

II. Action: A Character Doing Something

I ran down to our dock as fast as my legs could carry me, my feet pounding away on the old wood, hurrying me toward the sound of my dad's panicked voice. "Scott!" he hollered again.

"Coming, dad!" I gasped, and picked up my speed.

III. Dialogue: A Character of Characters Saying Something

"Scott! Go down here on the double!" my father hollered.

"Dad?" I hollered back. "Where are you?" I was sitting at the kitchen eating breakfast our first morning at our Rangeley Lake camp, and from someplace down the hill my dad was calling for me.

"Scott! MOVE IT. You're not going to believe this," dad's voice urged me. I gulped down my milk, pushed away from the table and bolted out the door, slamming the broken screen door behind me.

IV. Reaction: A Character Thinking About Something

I couldn't imagine what my father could be hollering about already at 7:00 in the morning. I thought hard and fast about what I might have done to get him so riled up. Had he found our about the cigarettes I'd hidden in my knapsack? Or the way I'd talk to my mother the night before, when we got to camp and she'd asked me to help unpack the car? Before I could consider a third possibility my dad's voice shattered my thoughts.

"Scott! Move it! You're not going to believe this!"

-Thinking about something -Questioning themselves

-Verb, physical things happening -Ex. crying, ran

> Interaction between two people