

Art

<p>Ceramics I 0.5 Credit Grades: 9, 10, 11,12</p> <p><i>Fee Required</i></p>	<p>This semester class for all ability levels provides an introduction to the fundamentals of three-dimensional clay based art processes. Using the pottery wheel, slab, and coil construction, students will create both functional (bowls, cups, jars, etc.) and decorative (sculpture) work through design based projects. Creative thinking skills will be improved through visual problem solving challenges and ongoing sketchbook activities.</p> <p>Sketchbooks are required and available for purchase.</p> <p style="text-align: right;">Course #: 437 Last updated 1/6/2017</p>
<p>Ceramics II 0.5 Credit Grades: 9, 10, 11,12</p> <p><i>Fee Required</i></p> <p><u>Prerequisite:</u> <i>Ceramics I</i></p>	<p>This semester class provides more advanced exploration of the fundamentals of three-dimensional clay based art processes. Using the pottery wheel, slab, and coil construction, students will create both functional (bowls, cups, jars, etc.) and decorative (sculpture) work through design based projects. Creative thinking skills will be improved through visual problem solving challenges and ongoing sketchbook activities.</p> <p>Sketchbooks are required and available for purchase.</p> <p>This class is repeatable with options for more advanced work.</p> <p style="text-align: right;">Course #: 438 Last updated: 1/6/2017</p>
<p>Digital Media Design I 0.5 Credit Grades: 10, 11, 12</p> <p><i>Purchase of Memory Card Required</i></p>	<p>This semester class provides an introduction to the fundamentals of digital photography. Students learn the basics of photography, then use visual problem solving to apply them to creative projects. Topics include photography-related careers, exposure triangle, compositional techniques, digital workflow and post-processing (editing), digital compositing, portraits, lighting, artistic style, and digital portfolios.</p> <p style="text-align: right;">Course #: 633 Last updated 1/6/2017</p>
<p>Digital Media Design II 0.5 Credit Grades: 11, 12</p> <p><u>Prerequisite:</u> <i>Digital Media Design I</i></p> <p><i>Purchase of Memory Card Required</i></p>	<p>This semester class provides more advanced exploration of digital photography and video. Students review the basics of photography then learn to apply them to video. Topics include photo/video-related careers, exposure triangle, compositional techniques, digital workflow and post-processing (editing), digital compositing, portraits, lighting, artistic style, and digital portfolios for both still photography and video.</p> <p>This class is repeatable with options for more advanced work.</p> <p style="text-align: right;">Course #: 634 Last updated 1/6/2017</p>

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<p>Drawing & Painting 1.0 Credit Grades: 10, 11, 12</p> <p><i>Fee Required</i></p>	<p>This year-long class for all ability levels explores the fundamentals of drawing and painting. Materials include pencil, colored pencil, charcoal, oil pastel, acrylic paint, and watercolor. Design based projects and ongoing sketchbook activities throughout the year challenge students to develop creative thinking skills through visual problem solving. Students will also work collaboratively on painting the set for the musical. Anyone considering an art related field should take this course.</p> <p>Sketchbooks are required and available for purchase.</p> <p>Students are encouraged to enroll in second and third year for continued study at more advanced levels.</p> <p style="text-align: right;">Course #: 410420A & 410420B Last updated 1/6/2017</p>
<p>Intro To Drawing/Painting 0.5 Credit Grades: 9, 10, 11, 12</p> <p><i>Fee Required</i></p>	<p>This introductory semester-long class explores the fundamentals of drawing and painting. Materials include marker, pencil, colored pencil, acrylic paint and other acrylic mediums. Design based projects and ongoing sketchbook activities throughout the semester challenge students to develop creative thinking skills through visual problem solving.</p> <p>Sketchbooks are required and available for purchase.</p> <p style="text-align: right;">Course #: 412 Last updated 1/6/2017</p>
<p>Jewelry I 0.5 Credit Grades: 9, 10, 11, 12</p> <p><i>Fee Required</i></p>	<p>This semester class for all ability levels provides an introduction to the fundamentals of working with plastic and metal to create jewelry pieces. Creative thinking skills will be improved through visual problem solving challenges, ongoing sketchbook activities, and design based projects. Techniques include cutting, forming, forging, stamping, riveting and cold connections, and sanding/polishing to create pieces like pendants, bracelets, and key chains. Additional supply purchases may be necessary.</p> <p>Safety glasses and sketchbooks are required and available for purchase.</p> <p style="text-align: right;">Course #: 428 Last updated 1/6/2017</p>
<p>Jewelry II 0.5 Credit Grades: 10, 11, 12</p> <p><i>Fee Required</i></p> <p><u><i>Prerequisite:</i></u> <i>Jewelry I</i></p>	<p>This semester class provides more advanced exploration of the fundamentals of working with plastic and metal to create jewelry pieces. Creative thinking skills will be improved through visual problem solving challenges, ongoing sketchbook activities, and design based projects. Techniques include cutting, forming, forging, stamping, riveting and cold connections, soldering, lost wax casting, enameling (color on metal) and sanding/polishing to create pieces like pendants, rings, and key chains. Additional supply purchases may be necessary.</p> <p>Safety glasses and sketchbooks are required and available for purchase.</p> <p>This class is repeatable with options for more advanced work.</p> <p style="text-align: right;">Course #: 429 Last updated: 1/6/2017</p>