# THE 1958 RIPPER 

## Presented by

The Senior Class of 1958<br>Seymour Union High School<br>Seymour, Wisconsin

"All the world's a stage-and Seymour High is no exception. .."

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Feature Editor Lois Ul1mer
Make-up Editors Judy Voeksand Penny Burns
Sports Editor. Larry Flanagan
Art Editor Carol Nachtwey


## Dedication . . .

We, the Senior Class of $195^{8}$, respectfully dedicate our Ripper to Mr. Leon G. Flanagan. During the past four years at Seymour Union High School, Mr. Flanagan has been a constant source of encouragement and inspiration. This is our way of showing our appreciation to someone who has been a fine teacher and a finer friend.


## Executive Producer

To The Students of Seymour Union High School Seymour, Wisconsin


Upon being asked to write a letter to the students of the Seymour Union High School - one that would be used on a fore page of the 1958 "Ripper", I have tried diligently to think of something different than is usually found in a conspicious place such as this. Try as I might, one train of thought prevails. "Fortunate, indeed, are the students of "Seymour Union High School". You have been endowed with one of Wisconsin's finest school buildings, a considerate, conscientious, hard working staff of teachers, a large, courteous, loyal, and fine group of fellow students and last, but by no means least, a citizenry that strives for the best possible educational opportunities it is able to provide.

Our 1958 Seniors will be the first graduates, who will have spent their entire four years in our new building. The classes that are to follow would do well to emulate them in the many ways by which they have shown their leadership and good citizenship.

The school, in all that the name inplies, is one that should inspire a feeling of pride in the hearts of anyone and everyone, who has any part in its being what it is. Those of us who remain as students, teachers and administrators, after the last notes of the 1958 Recessional March have been played, hereby give solemn oath testifying our intention to carry on and to promote the good name of our school.

Sincerely yours, L. D. Culver

Superintendent of Schools.

## Producers



BOARD OF EDUCATION: Sanford N. Barth, Norman C. Hoefs,
Williard H. Last, Treasurer; Marvin E. Babbitt, Director;
Anthony P. Weyers, Clerk, Lester L. Krahn, Everett L. McBain.

## Production Design

## WELCOME RIPPER READERS:

Seymour Union High School has again set an enrollment record. The I 80 new freshmen swelled our total enrollment to 558 during the opening week of school. Since that time there have been some transfers and a few withdrawals but it is expected that the enrollment will stay above 540 for the 1957-58 school year.

With this capacity enrollment and our 28 staff members, our schedule is full and our facilities in full usage. Although we are operating at full load, I am happy that our program is running smoothly, that all activities continue to carry on wholesome and stimulating programs, and that our student boyd, as a whole, is a well behaved one and one with which I am proud to be associated.

I think we can all look forward to many successful undertakings because of our associations here in Seymour Union High School.

Milton M. Main Principal


Secretaries: Seated, Trudy Nagel; Standing, Ruth Staley

DONALD CHAMBERS
＂I coached the champs．＂ U．S．History，Football coach， Assistant Basketball Coach． Western State，Colorado：B．A．


CAROL A．DOBRUNZ
＂Let＇s tritzy out to the sym．＂ Physical Education，Health， Cheerleaders，G．A．A． Wisconsin State College，La Crosse：B．S．


GEORGE R．BEHRENDT
＂Return your carriages．＂ General Business，Bookkeeping， Typing II．
Wisconsin State College， Whitewater：B．E．

OHN BRUHA
＂There goes another mark in my little black book．＂
Algebra，Geometry，Advanced Algebra，Trigonometry，Student Counsel Advisor． Wisconsin State College，Stevens Point： B S．

## LAWRENCE N．CHASE

＂You＇ll get silicosis from all that erasure dust．＂ Personal Typing，Commercial Typing，Track． Wisconsin State College， Whitewatert BE．


LEON G．FLANAGAN
＂Don＇t leave your instruments here until the night before the concert．＂ Band，Dance Band．
Wisconsin State College，Oshkosh： University of Wisconsin Ed．


JACQUELINE FRISBIE
"Whose casserole is this in the closet?"
Homemaking, FHA
Stout State College: B S.
OLIVER V. LERUM
"Howdy"
Agriculture, FFA
Wisconsin State College, River Falls: B.S.


Mrs. WAYNE JENSEN
"That was terrible, take the first act over again." Forensics, English, Latin, Senior Class Play. University of Wisconsin; Edgewood College, Madison: B.S.

Mrs. CHARLES JENKINS "Quiet Please" One-Act Play, Library, Forensics. Wisconsin State College, Stevens Pointa BS.


## RAYMOND GULBRAND

"Take out a half a sheet of paper."
Biology, Basketball,
Assistant Football,
Baseball.
Wisconsin State College, Oshkosh; University of Wisconsin; B.S.


MARY LUND
"Hm. Only 26,000 book reports to correct tonight." English, Forensics, Wisconsin State College, Stevens Point: BS.


Mrs. DARRELL PASCH
"Deposit your cud in the recepticle."
Chorus.
Wisconsin State College, Milwaukee: B.S.

EDGAR PIEPER
"You cause more commotion than a mouse at the Ladies' Aid." Physical Education, Math. Wisconsin State College, La Crosse; University of Wisconsin: B.S.; M.S.


LORENCE SCHNUR
"Ladies and gentlemen: give me your undivided attention." Arts and Crafts, Industrial Arts, Driver Education Wisconsin State College, Platteville; B.S.

CLYDE PETERMAN
"Let's face it."
English, Ripper
University of Wisconsin: B.S.


JAMES SCHILLEMAN
"First I'll sing you a little song, and then we'll have a test."
Arts and Crafts, Industrial Arts II, Guide-O-Ways, Driver Education
Wisconsin State College, Plotzeville, B.S.

## HAROLD C. TECH

"This rain should be good for the crops."
Agriculture, FFA
Wisconsin State College, River Falls; University of Wisconsin: B.S., M. ${ }^{\circ}$.


MARY JANE VANDE WALLE
"Get it!"
Office Practice, Shorthand, Blue Jay. Mount Mary College, Milwaukee; St. Norbert's, DePere: B S.


JANICE SCHROEDER
"Things certainly have been floating around."
Homemaking, FHA
Wisconsin State College, Stevens Point: B.S.

DONALD E. TAYLOR
"I saw the cutest little snake." Conservation, Geography, Biology.
Wisconsin State College, Stevens Point: B S.

DALE W. TIMM
"Close your books."
American Problems, Guidance.
University of Wisconsin: BS., M.S.


[^0]ORSON L. WEAVER
"Say, what did I hear about you?"
Social Studies, World History, Freshman Basketball, "B" Football, and Baseball.
Wisconsin State College, Whitewater: BE.


D

c t


S

ROBERT WOLK
"Einstein's theory is really very simple. ${ }^{\text {" }}$
Chemistry, Physics, Math.
Wisconsin State College, La
Cross; University of Wisconsin;
St. Norbert's, DePeres B ${ }^{2}$.



a
And now we present the
"Stars"
of our production


The Seniors

## Senior Class Officers



Prese, Penny Burns

## Our four years

In September of 1954,138 shy and bewildered looking freshmen entered the halls of Seymour Union High school. For our debut, the girls wore overalls on backwards with pillows stuffed intide and a cucumber around their necks. The boys were very handsome in their short skirts and lipstick. The four members of our class who led us their first and very important year were: Tom McCormick, president; Tom Ullmer, vice-president; Pat Van Straten, secretary; and Da e Ward as treasurer. Our homecoming candidates were Bruce Fassbender and Jane Wassenberg.

Coming back in the fall of " $55^{\text {" }}$ we were able to sponsor the debut of the new freshman class. Clyde Hackelberg and Julie Bucholtz were chosen as our homecoming candidates. Our class officers were: Bruce Fassbender, president; Audrey Wandke, vice president; Judy Voeks, secretary; and Pat Van Straten, treasurer.

Our Junior year proved to be very eventful and successful. We were proud when our homecoming candidates, Bob Ciewielczyk and Janice Blohm, became King and Queen. Student Council elections were held and Steve Dragosh was elected vice-president while Donna Krahn was elected secretary. Our prom "Carousel" was our largest project and the best prom Seymour High has ever had. It was held on May 3, 1957. King Jim Burdick and Queen Mary Keune led the grand march. The court of honor included Herb Pintsch and Judy Mueller; Gene Westerman and Jane Wassenberg; Merle Wagner and Pat Van Straten; and Dick Fischer and Penny Burns. Chosen to lead our Junior Class were Larry Flanagan, president; Dick Fischer, vice-president; Therese Griesbach, secretary; and Connie Jens as treasurer.

During the summmer Seymour was represented at Badger Girls's State by Judy Voeks and Penny Burns, while Philip Marcks and Dick Fischer attended Badger Boy's State.

Leading our class our final yaar were: Penny Burns, president; Donna Krahn, vice-president; Arlene Klimoski, secretary and Dan Reis as treasurer.

We were very ptoud to hear that our float. "A Purr-fect Victory, " won first prize; and we were equally happy that our candidate, Ronald Laskowski and his date, Jane Wassenberg, were chosen as King and Queen of the Homecoming festivities. As we come to the grand finale, we wish to thank all our teachers and advisors who have been so patient and understanding during our stay at Seymour High School.


## SANDRA GAY ARMITAGE

"Sandy"
"She admits there are two sides to every story. Her own and the wrong side."
Blue Jay 2, 3, 4; Librarian 3; Safety Council 4; Student Council 4; Student Council Alternate 4; Safety Club 4; Homecoming Committee Chairman 4.

## DELORES L. BANKER <br> "Del"

"At school she never has much to say, but lively enough when shels away. Activitiest Chorus 4.

## WAYNE BANKER

## "Wayne"

"Girls are the , furthest thing
from my mind."

## JEAN CAROL BARCLAY <br> "Jean"

"It's nice to be natural when you are naturally nice." F.H.A. b; Forensics 1, 4; Blue Jay 3, 4; Chorus 3, 4; Guide-O-Ways 3, 4; Librarian 3, 4; Ripper 4.

## MARIE ANNETTE BAXTER

"Marie"
"Bashful and quiet---but noticeable. Pep Club 1; Forensics 1; Band 1, 2, 3, 4; FaH.A. 1, 2, 3, 4; Blue Jay 3, 4; Pep Band 1, 2, 3, 4; Homecoming Chairman 4; Ripper 4.

## SANDRA JEAN BIRKHOLZ <br> "Sandy"

"It's easy to have ten boys date you during the year, but ot have one for four years---that is an achievement."
F H.A. 1, 4; Librarian 2; Blue Jay 2, 3, 4; GaA.A. 2, 3, 4; Guide-O-Ways 3, 4; Chorus 4; Mixed Chorus 4 ; Ripper 4.

## ROBER T BLOHM

## "Bob"

"He's always feeling at his best, when he can be a constant pest."
Jr. Band 1; Dramatics Club 1, 2, 3; F.F.A. 1, 2, 3; Sclence Club 1, 2, 3, 4; Boys Glee Club 3; Sr. Band 2, 3, 4; Dance Band 4; Sr. Band President 4; Science Club President 4; Ripper 4.

## ALICE BRUECKER

"Alice"
"Some people say she appears to be shy, but this is once when appearances lie." F.H.A. 2, 3, 4; Blue Jay 2, 3, 4; Safety Club 4; Safety Council 4; Ripper 4.


## MARK JAMES BURDICK "Jim"

He is God's greatest gift to women." Prom King 3; Football 3, 4; Track 3, 4; Lettermen's Club 3, 4.

## PENELOPE BURNS <br> "Penny"

"She goes through life as though she invented it."
Chorus 1, 2, 3, 4; Chorus Librarian 4; Triple Trio 4; Blue Jay 1, 2, 3, 2, 3, 4; Curtain Call Club 4; Dramatics Club 1, 2, 3; One Act Play 2, 3, 4; All School Play 1; Pep Club 1; GA.A. 2, 3, 4; GaAaA. Secretary Treasurer 3; FaHaA. 1; Guide-O-W ays 3, 4; Homecoming Chairman 4; Science Club 2, 3; Latin Club 4; Latin Club President 4 ; Cheerleading 1, 2, 3, 4; Forensics 1, 2, 3, 4; State Forensics Contest 2; Prom Decorations Chairman 3; Badger Girls State 3; Student Council 3, 4; Senior Class President; Debate 4; Ripper 4; Prom Court 3.

## ROBERT J. CIESIELCZYK <br> "Chick"

"Let me eat, drink, and be merry for tomorrow we have a test."
Basketball 1, 2; Baseball 1, 2; Football 2; Manager 3, 4; Lettermens Club 1, 2, 3, 4; Homecoming King 3; Mixed Chorus 4.

## DONNA JEAN CORNELIUS "Donna"

"I live for tonight. Who cares about
tomorrow?"
G.A.A. 2, 3.

## IRA PIERSON CORNELIUS

"Buddy"
"The master of the tuba has no need for books."
Sr. Band 1, 2, 3, 4; Dance Band 2, 3, 4.


ALLEN PAUL DOXTATOR
"Doc"
"Before a man can wake up and
find himself famous, he has to wake up and find himself." Baseball 1, 2, 3, 4; Football 1, 3; Basketball 1.

## STEPHEN V. DRAGOSH <br> "Stiff"

"All great men are dead, and I don't feel so well." Basketball i;Dramatics Club 2, 3; Dramatics Club President 3; Curtain Lall Club 4; Student Council President and V. President 3 ; One Act Play 2, 3, 4; F.F.A. 1; Blue Jay 3, 4; Boy's Glee Club 3; Science Club 3; Forensics 2, 3; State Contest 3; Delegate to "Trees for Tomorrow Conservation Camp 2.

## BRUCE ROY FASSBENDER <br> "Bruno"

"A Star on the field and on the floor; a coach's dream and plenty more."
Homecoming Candidate 1; Class President 2; Student Council 2; Letterman's Club 2,3,4; Football 1, 2,3,4; Basketball 1,2,3,4; Baseball 1 ; Track $2,3,4$; Ripper Staff 4.

## RICHARD LEE FISCHER <br> "Dick"

"The early bird gets the worm. How disgusting!" Football 1,2,3,4; Baseball 1,2,3,4; Basketball 1,2; Bluejay 3,4 ; Dramatics Club $2,3,4$; Dramatics Club Pres. 4; Science Club 2,3,4; Student Council 4; Class Vice-Pres. 3; Forensics 2, 3,4; Prom Court 3; One Act Play 3,4.

## LAWRENCE GENE FLANAGAN <br> "Larry"

"If smart remarks were grains of sand, he'd have a desert."
Senior Band 1,2,3,4; Science Club 1,2,3,4; Dramatics Club 1,2,3,4; Blue Jay 1, 2, 3,4; Forensics 1,2; State Music Festival 1,2,3; Stage Crew 1,2,3,4; Stage Manager 3,4; Dance Band 1,2,3,4; German Band $1,2,3$; Dixieland Band 2,3; Homecoming Ticket Chr. 4; Class Pres. 3; Dramatics Club Vice Pres. 3,4 ; Student Council 2; Ripper 4; Blue Jay Business Mngr. 3,4.

## JANET HELEN FREUND <br> "Jan"

"In the daytime I'm too sleepy to worry; at night I'm too busy." Chorus.

## ILA MAE GAGNOW <br> "Ilie"

"Don't believe any of what you hear, and only half of what you see."
Band 2,3,4; Chorus 3,4; F.H.A. 1,2,3,4; Ripper Staff 4.

THOMAS PETER GARBRECHT

## "Pete"

"Here is a man who to himself said, I have much to do before I'm dead."
Science Club 1,2,3,4; Latin Club 4; Blue Jay 1; Ripper Staff.

ROGER H. GREEN, JR.
"Roger"
"I must have a sixth sense, there's no sign of the
other five."
Basketball 1; Football 3.

## THERESE ANN GRIESBACH <br> "Therese"

"Seems a quiet lass, until we see her out of class." Chorus 1,2,3,4; Blue Jay 4; Ripper Staff 4; Office Worker 3,4; Sec. Junior Class; Trees for Tomorrow Camp 3.


## DELORES HEBEL

"Lori"
"There's really nothing fishy about the 'fish' that I caught."

## ROSALIE HEGNER

"Rosie"
"If you can not hear, it's not your ear, it's her shyness." FHA 1, 2, 3, 4; Chorus 1, 2, 3, 4; Ripper Staff 4; GAA 4.

## ESTHER JEAN HINTZ

"Essie"
"The innocent look will never die, but I tell you bovs it's all a lie." Transfered from West De Pere 2; Ripper 4; Office Worker 4.

## GERAID HINTZ <br> "Jerry"

"He learned a lot in FFA, a real good farmer all the way."
FFA 1, 2, 3, 4; Baseball 1; Science Club 3, 4; Librarian 4.

NANCY LEE HOFFMAN
"Nancy"
"She's been a redhead ever since she first tried a Henna rinse." FHA 1, 2, 3, 4; Blue Jay 4; Ripper 4; GAA 1,2.

JUDITH ANN HOLZ
"Judy" "She never had too much to say, I guess we all should be that way." Chorus 1.

## LAURENCE F. HUETTL

> "Larry"
"I grew up to be the kind of kid my
 mother didn't want me to play with." Basketball 1, 2, 4.

## CONNIE MAY JENS <br> "Jensie"

"She has no heart------he has it." Jr. Band 1; Student Council 1; Sr. Band 2, 3, 4; Blue Jay 3, 4; GAA 3, 4; Guide-O-W Way 3, 4; Chorus 3, 4; Class Treasurer 3; Ripper 4; FHA 1; Guide-O-Way Chairman 4; Chorus Robe Custodian 4; Dance Band 2, 3, 4.
"She takes life as it comes and enjoys it."
FHA 1; Chorus 1, 2, 3, 4; GAA 2, 3, 4; Blue Jay 4; Ripper 4; Librarian 4; Dramatics Club 1.

CORA D. JOHN
"Cora"
"We don't know much about her, but what we know is good." Jr. Band 1; Senior Band 2, 3, 4.

## LUCILLE MARIE JOHN <br> "Lucy"

"If we can believe all that we hear she'll soon make marriage her career."
GAA 2, 3; FHA 1; Blue Jay 4; Librarian 4.


## JOAN PATRICIA JOHNSON <br> "Jo"

"There is only one Jo--If she had been twins one would have died laughing at the other." Chorus 2; Ripper 4; Blue Jay 4; GAA 2, 3, 4; Officer Worker 4; Librarian 4.


YVONNE E. JOURDAN
"Evie"
"My life is my own, I live it as I like."
Blue Jay 4.

## MARY C. KEUNE <br> "Mary"

"She whizes here, and dashes there and giggles a bit as she stops for air." Blue Jay 1, 2, 3, 4; Dramatics Club 1, 2, 3 ; FHA 1; Chorus Pres. 4 ; Forensics 3,4; Pep Club 1, 2; Science Club 2, 3, 4; Homecoming Chr. 4; Chorus 1, 2, 3, 4; Prom Queen 3; GAA 3, 4; Ripper 4; Guide-O-Ways 3, 4; Curtain Call Club 4; Triple Trio 4;

## ARLENE R. KLIMOSKI

"Arlene"
"There's a little bit of bad in every good little girl." Jr. Band 1; Sr. Band 1, 2, 3, 4; Dramatics 1; FHA 1, 2, 3, 4; Blue Jay 2, 3, 4; Feature Editor 3; Chorus 3; Prom Committee Chairman 3; Ripper 4; Class Secretary 4.

## EDITH ERNA KLITZKE

"Edith"
"She's just what she is, what others report: a girl, a pal, a very good sport."
GAA 2, 3, 4; FHA 1, 2, 3, 4; Blue Jay 3, 4; Ripper 4.

## DONNA JEAN KRAHN <br> "Donna"

"So fine in all things is our Editor, She could beat most any competitor."
Student Council 1, 2, 3; Student Council Sec. 3; Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Chorus 3, 4; State Music Tournament 2, 3; Forensics 1, 2, 3, 4; State Forensics Club 1, 2; Debate 1, 2, 3, 4; Blue Jay 2, 3, 4; Blue Jay Editor 4; Prom Committee Chairman 3; Homecoming Chairman 4; Class Vice President 4; Ripper 4; Ripper Editor 4; Latin Club 4.

## MARLENE M. KRIZEK <br> "Mutze"

"The best suggestion box has a ring in it." Cheerleader 1, 2, 3; Forensics 1, 2; Pep Club 1; Blue Jay 2, 3; Dramatics Club 2; Class Night Chr. 4; GAA 2, 3; Student Council 3; FHA 1, 2, 3, 4; Chorus 1, 2, 3, 4; Ripper Staff 4, Triple Trio 4.

## THOMAS F. KROHLOW "Tom"

FFA 1, 2, 3, 4; FFA Basketball
1, 2, 3, 4; Baseball 1, 2, 3, 4; FFA
Reporter 4; Blue Jay 4; Forensics
$1,2$.
GARY RONALD KRULL
"Lucky"
"School is all right, but hunting season's better."
FFA 1, 2, 3, 4; Fresh, Basketball 1; FFA Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Lettermens Club 3, 4; Lettermens Club sec.-tres. 4.

BETTY ANN KUHN
"Betty Ann"
"She'd never trade dimes for Nichols."
GAA 2, 3, 4; Blue Jay 4; Ripper 4.


## MARY ANN LAMBIE

"Mary"
"A faithful student you can't deny, but look at the twinkle in her eye." FHA 1, 2, 3, 4; Blue Jay 3, 4; Ripper 4; Student Council 4; FHA Officer 4.

RONALD F. LANDWEHR
"Ronnie"
"Woman, thou shalt surely have a place in my kingdom."


DONNA MAE LARSEN
"Dusty"
"Every girl has her devilish moments." GAA 1, 2, 3, 4; Blue Jay 4; Ripper 4.

## RAYMOND LARSEN

"Ray"
"One way to save money is to forget girl's, but who wants to save."

## RONALD LEE LASKOWSKI

"Ron"
"Ronnie's quiet, but yet he's not slow. When he's out at night, just watch him go."
FFA 1, 2, 3, 4; Track 2, 3, 4; Lettermen's Club 3, 4; Homecoming King 4.

## BRIAN GENE MARCKS <br> "Brian"

"Why take life so seriously, you'll never get out alive anyway." Track 2, 3, 4; Blue Jay 3, 4; Guide-O-Ways 3; Dramatics Club 3; Forensics 1, 2, 4; Science Club 4.

## PHILIP CRAIG MARCKS <br> "Phil"

"Phillip has an ever present grin, Track 1, 2, 3, 4; Student Council 1; Football 2, 3; Treas. for Tomorrow Camp 2; Dramatics Club 3; Guide-O-Ways 4; Science Club 4; Lettermans Club 4; Badger Boys State 3; FFA 1, 2, 3, 4; FFA President 4 .

## DAVID EDMUND MARX <br> "Dave"

"Developing, printing, retouching his snaps; making other photographers second-rate chaps." Science Club 2, 3, 4; Math Club 3; Blue Jay 3, 4; Dramatics Club 3; Baseball 1; Ripper 4; Glee Club 2; School Photographer 3, 4;

## GERALD ROLAND MASTEY <br> "Gerald"

"Don't look at it with such alarm; when someday you'll pass my great big farm."
FFA $1,2,3,4$;

## THOMAS CHARLES McCORMICK <br> "Tom"

"It didn't take long to make me a star--I've been dribbling since I was a baby."
Freshmen President; Student Council 1, 4; Basketball 1, 2, 3, 4; Baseball 1; Track 2; Ripper Staff 4.

## RONNIE C. McINTIRE

"Mack"
"In football he holds the line; as a friend hels really fine.
Football 1, 2, 3, 4; Track 1, 2, 3, 4.

## FAYE C. MEYER

"Faye"
"The only thing that can beat her out of the last word, is her echo." Jr. Band 1; Sr. Band 2, 3, 4; Orchestra


## CURTISS ALLAN MUELLER

"Kurt"
"He has a storehouse of knowledge, from the top of his head up."
FFA 1, 2, 3, 4.

## JAMES ARTHUR MUELLER

"Jim"
"A little work shouldn't hurt anyone; but why take the chance." FFA 1, 2, 3, 4; Boys Chorus 2; FFA Basketball 3, 4; Mixed Chorus 4.


## JUDITH ANN MUELIER

 "Judy""I don't believe in love at first sight; but I do believe in taking a second look."
Chorus 1, 2, 3, 4; Forensics 1, 2;
Dramatics Club 1; Blue Jay 3, 4;
Homecoming Chr. 4; Chorus V-
President 3; Triple Trio 4; Student
Council 2; Prom Court 3; Ripper Staff 4.

## WAYNE MUELLER <br> "Wayne"

"In the moonlight there are three, Lori, his Ford, and he."

## CAROL MAE NATCHWEY

## "Carol"

"I bet she gets a kick, out of those girls who chase "Chick". Dramatics
Dramatics Club 1, 2, 3; Blue Jay 1, 2, 3,4 ; GAA 2, 3, 4; FHA 1, 2, 3, 4; Curtain Call Club 4; Chorus 1, 2, 3, 4; Chorus Secretary 3; Forensics 2, 3, 4; Guide-O-Ways 3, 4; Science Club 3, 4; Ripper Art Editor 4; Triple Trio 4; Latin Club 4; Student Council 1, 2; Pep Club 1, Safe D iving Club 4

## VERNON FREDERICK OSSMANN <br> "Fritz"

"Dear little car, just how do you feel; with no shock obsorbers and no steering wheel." Football 2, 3, 4; Basketball 1, 2; Baseball 1, 2; Dramatics 1, 2; Mixed Chorus 4; FFA 1, $2,3$.


DANIEL R. REIS
"Dan"
"There must be a lot of work in him, because none has ever come out." FFA 1, 2; Baseball 2; Student Council representative 3 ; Class Treasurer 4.

## SHIRLEY MAE PETERSON

"Shirley"
"A girl both serious and gay, a
friend throughout the day."
F.H.A. 1, 2, 3, 4; Ripper 4.

## WILBUR PIECHOCKI <br> "Willie"

"School is what you make it, but it makes me tired."

## HERBERT E. PINTSCH

 "Herb""After the game is over, after the field is clear, straighten my arm and shoulder, and help me find my ear."
Football 3, 4; Baseball 3, 4; Lettermans Club 4; Prom Committee Chairman 3; Prom Court 3.

## DONALD WALTER RAHN <br> "Don"

"When I feel like exercising, I just lie down until the feeling goes away." Basketball 1, 3; Baseball 1, 2, 3, 4; Science Club 2, 3, 4; Dramatics 3; Boys Chorus 2, 4; Guide-O-Ways 4.

LOIS CAROL REITZ
"Little L."
"She smiles at everyone for fun, but her smile is just for one." Transferred from Hartford, Wis. 4.

## DELMER ROHM

"Del"
"He stoops for nothing but a door."

NANCY LOU ROHM
"Rohm"
"A star--well, she's always out at night."
Jr. Band 1; Sr. Band 2, 3, 4; FHA 1, 2, 3, 4; GAA 3, 4; Guide-O-W ay 3, 4; Ripper 4; Blue Jay 3, 4; Chorus $3,4$.


NANCY LOU ROTHLESBERGER
"Nancy"
"Here's to a girl with a heart and a smile, who makes the grind of life worth while."

## JAMES RUSCH <br> "Jim"

"I know a lot, but I just can't think of it.

## MARVIN HENRY SAMSON <br> "Sam"

"Over any road his car will dart. (No wonder it always falls apart.) Guide-O-Ways 4, Safety Club 4; Football 1; Boys Chorus 2; Mixed Chorus 4.

## JAMES ROBERT SCHMIDT <br> "Jim"

"Here I am--amuse me."
Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Science Club 2; Lettermens Club $3,4$.

## RONALD ERNEST SCHUSTER

"Ronnie"
"The sort of man who always hits the nail squarely on the thumb."
Boy's Glee Club 2; Math Club 3; Science Club 3, 4; Guide-O-Ways 3, 4; Ripper 4; Blue Jay 4; Mixed Chorus 4; Safety Club 4.

## THOMAS SEIDL <br> "Ci"

"A little lipstick now and then, never hurts the best of men."
Basketball 1, 2, 4; Football Manager 3, 4; Lettermen's Club 3, 4; Baseball 1; Track 2; Boy's Chorus 4 .

## NORBERT STEFFENS

"Norb"
"An excellent farmer he will be, from his record you can see." FFA $1,2,3,4$.


RICHARD J. STEPHANI
"Rich"
"Men have died from time to time, but not from love."
FFA 1; Basketball 1, 2;
Baseball 1, 2; Track 4.

## MILTON G. SUMMERS

"Tony"
" Its his curly hair, I say, that makes the girls look Tony 's way ." Sr. Band 1, 2, 3, 4; Football 4; Track 4.

## ORVIILE EMROY SUMMERS

"Orville"
"I never worry, I never fret. If I can't remember, I just forget."
Football 1, 2, 4.

## DAVID JOSEPH TIERNEY <br> \section*{"Dave"}

"I'll hop into my car and off we go, and where we'll land nobody knows."
Dramatics 2, 3, 4; Science Club 2, 3, 4; Blue Jay 2, 3, 4; Blue Jay Sports Editor 4; One-Act Play 3, 4; Ripper 4; Football 1; Baseball 1.

## MARILYN M. TIMM

"Toots"
"Often times we hear her sigh, we wonder who's the lucky guy." FHA 1, 2, 3, 4; GAA 3, 4; Guide-O-Ways 3, 4; Ripper 4; Blue Jay 2, 3, 4; Chorus 1, 2, 3, 4.

JOHN JAMES TUCHOLSKI
"Johnny"
"A closed mouth catches no flies." FFA 1, 2, 3, 4; Track 1, 2, 3, 4.

## LIS JOAN ULLMER <br> "Lois"


"A bright brunnette with big brown eyes, with a sense of humor that takes first prize."
Chorus 1, 2, 3, 4; Blue Jay 1, 2, 3; Dramatics 1, 2, 3, Curtain Call Club 4; GAA 3, 4; Student Council 4; Forensics 1, 2, 3, 4; Feature Editor 4; Prom Committee Chr. 3; Science Club 3, 4; Triple Trio 4; Ripper 4,

## THOMAS CHARLES ULLMER <br> "Gabby"

"Here I am, you lucky women."
Football 1, 2, 4; Track 1, 2, 3, 4; Class Treasurer 2; Student Council 1; Lettermans Club 2, 3, 4.


## NANCY A. VANDEN HEUVEL <br> "NANCE"

"All that keeps some families from having a home of their own is a popular teen-age daughter."
Dramatics ; Club 1,2,3, Curtain Call Club 4, GAA 2,3,4, Pep Club I, Cheerleading 3, 4, Blue Jay I, 2, 3,4, Science Club 3,4, Forensics I, $2,3,4$, FHA I, Chours $1,2,3,4$,Guide-O-Ways 3,4 , Chours librarian 4 , Homecoming Music Chr. 4, Triple Trio 4, Ripper 4, Safe Driving Club 4.

## PATRICIA ANN VAN STRATEN <br> "Pat"

"Men are like streetcars. If you miss one, another will soon be along."
Safe Driving Club 4, Homecoming Chr. 4, Dramatics Chub 1, 2, 3, Curtain Call Club 4, GAA 2, 3, 4, Pep Club 1, Cheerleading 1, 2, 3, 4, Blue Jay 1, 2, 3, 4, Science Club 2, 3, 4, Forensics 1, 2, 3, 4, FHA 1, Chorus 1, 2, 3, 4, Guide-O-Ways 3, 4, Chorus V. Pres. 4, Prom Court 3, Freshman Class Secretary, Sophomores Class Treasurer, Latin Club 4, Ripper 4, Student Council 3, Triple Trio 4, Homecoming Decorations Chr. 4, Latin Club 4, Ripper Staff 4, Debate 4, Student Council 2, 3, Trio 1, 2, 3, Triple Trio 4.

## DIANE MARIE VISSERS "Diane"

"When the rest of the class is merely guessin' Diane is sure to know her lesson."
FHA 1, 2, 3, 4, FHA Officer 4, Dramatics Club 2, 3, 4,
Forensics 2, 3, 4, Ripper Staff 4, Latin Club 4, Debate 4.
JUDITH CATHERINE VOEKS
"Judy"
"Ambitious, smart, and always gay. We're sure she'll always stay that way."
Chorus 1, 2, 3, 4, Blue Jay 2, 3, 4, Guide-O-Ways, 3, 4, Latin Club 4, Class Secretary 2, FHA 1, 2, 3, 4, FHA V. Pres. 4, Ripper Staff 3, 4, Business Manager Ripper 3, Ripper MakeUp Editor 4, Flag-Raiser 4, Treas. For Tomorrow Camp 2, Badger Girls State 3, Baccalaurcate and Commencement Chr. 4, FHA Budget Committee Chr. 2, Class Ring Committee Chr. 3, FHA Degree and Program of Work Chr. 4, Student Council Collections Committee 2.

MERLE EUGENE WAGNER
"Merle"
"Happy go lucky, fair and free, there's nothing that bothers me." Junior Prom 3

## AUDREY ELAINE WANDKE

"Auts"
GAA 2, 3, 4 GAA President 4, GAA. V. President 3, Dramatics 1, 2, 3, Class V. President 2, Blue Jay 4, Ripper Staff 4, SAF Treasurer 4, FHA 1, Pep Club 1, Homecoming Committee Chr. 4, Prom Committee Chr. 3.

## DAVID L. WARD <br> "Dave"


"Canned and frozen juices may be popular, but we men still like to squeeze our own tomatoes." Basketball 1, Football 1, 2, 3, 4, Baseball 1, 2, 3, 4, Cheerleading 2, Letterm ans Club 4, Mixed Chorus
4, Class Treasurer 1.

## JANE CATHERINE WASSENBERG <br> "Janie"

"Looks like an angel acts like one too, but you never can tell what an angel will do."
Cheerleading 2, 3, 4, FHA 1, 2, 3, 4, GAA 1, 2, 3, 4, Homecoming Court 1, Homecoming Queen 4, Prom Court 3.


JUDITH ANN WENDT "Judy"
"A girl with real get-up and "went" Dramatics Club 1-3, Curtain Call Club 4, Blue Jay 1-4 Pep Club 1, G A.A. 2-4, FH.A. 1, Chorus 1-4, Forensics 3-4, Guide-O-Ways 3-4, Science Club 3-4, Ripper 4, Student Council 4, Triple Trio 4, Safe Driver's Club 4;


## EUGENE DALE WESTERMAN

"Skipper"
"Kiss them all, you might miss a good one"
Boys Chorus 4; Football 1-4, Track 1-4, FF.A. 1-4, Blue Jay 4, Prom Court 3, Thanksgiving Play 4, Lettermans Club 4, Intramural Basketball 4


JAMES FRANCIS WILLEM " Jim"
"The more I see girls, the mo I like cato"

## MOTTO: It's not how long we live but how well.

## COLORS: Green and White



JUDITH ANN ZIESMER
"Judy"
"Her hair is too dark to be an angel" FH.A. 1, Blue Jay 2-4, Forensics
2-3, G.A.A. 4, Ripper Staff 4.


## In Memoriam



VYRON HEIDEN

I cannot say, and I will not say
That he is dead. He is just awayl
With a cheery smile and a wave of the hand,
He has wandered into an unknown land,
Mild and gentle, as he was brave, When the sweetest love of his life he gave

To simple things; where the violets grew Pure as the eyes they were likened to --

Think of him still as the same, I say;
He is not dead--he is just--awayl
James Whitcomb Riley

# Matinee and Evening Performances 

September 3
September 20
October I8
October 22
November I
November 7 \& 8
November 28
December 19
December 20
January 5
January 17
February 19
March 21
April I
April 3
April 9
May 2
May 13
May 22 \& 23
May 25
May 26
May 27
May 29
May 30

School Opens*
Freshman Initiation
Homecoming
FHA Initiation
End of Quarter
Teacher's Convention
Thanksgiving
Christmas Concert
Christmas Vacation Begins
School Resumes
End of Semester
Ash Wednesday
End of Quarter
Senior Class Play
Spring Vacation
School Resumes
Junior Prom
Spring Concert
Senior Exams
Baccalaureate
Class Night
Senior Picnic
Commencement
Farewell Assembly

L. Powell, V. President; G. Nelson, Treasurer; P. Otto, Secretary; D. Gosse, President

[^1]
## Sophomores

The Sophomores started the year by initiating the Freshman and sponsoring an All-School Party where the Freshmen were guests.

Gerald Woodke and Janice Mueller represented their class in the court of honor at the homecoming. "We'll Worm Our Way to Victory," was the title of their float.

## Freshmen

The Freshman Class, with 178 students, was the largest class this year. On Initiation Day the girls wore nightgowns, boots, and had their hair in pig tails. The boys were decked out in long underwear, shorts, hats, earrings, lipstick, and rouge.

Their float, "Take Our Ad-Vise," was entered in the homecoming parade. Norbert Lucas and Sharon Lange were the homecoming candidates for their class.
M. Armitage
J. Banker
K. Banker
K. Bark
S. Bartmann
G. Baum gartner J. Bliss
J. Blom
B. Boman
D. Braun
M. Brocker
K. Brugger
J. Buelow
L. Buss
J. Coonen
H. Daoust
L. Decker
K. Doersch
J. Draeger
J. Drephal
J. Droeger M. Dunst E. Engel M. Engel J. Finder
K. Fischer
B. Fuhrmann
M. Ganzel
D. Genske
F. Gerl
L. Gerl
R. Graunke
M. Griesbach
K. Gritt
K. Gritt
T. Gritt
K. Hackl
E. Heagle
E. Hegner
K. Helmke
C. Henn
J. Hem
J. Hemning
P. Heuser
G. Holz
K. House
D. Johnson
O. Kahnt
E. Kazik
N. Kettner
N. Kollath
S. Kollath
B. Kowalchyk
C. Kroner
G. Kroner
R. Krull
C. Kuehene
B. Kust
K. LaMarche
D. Maass
G. Maass
W. Mazss
G. Marcks
N. Marcks
J. Marthal
R. Matuszak
F. Mianecki
L. Moser
D. Muehl
R. Murphy
R. Nelson
R. Nettekoven
M. Nikodem
K. Olsen
J. Peotter
R. Peters
R. Peterson
J. Pience
B. Prelipp
I. Preston
S. Puls
C. Ratliff
Y. Rohm
D. Roskom
L. Sachs
D. Sager
A. Scheelk
G. Scheelk
P. Schroeder
M. Sievert
L. Smith
D. Spaude
I. Steffens
E. Stingle
C. Swieciehowski
S. Tank
D. Thomas
W. Vanden Langenberg
M. Vander Zanden
B. Vick
J. Wagner
C. Ward
R. Wassenberg
L. Weiland
M. Weishoff
J. Werner
J. Weyers
R. Weyers
E. Wirth
V. Witthuhn
N. Wojciehowski
T. Wojciehowski
J. Worsch

"Stand-ins"
P. Adams
D. Beyer D. Baxter
K. Barth
D. Banker
R. Beyer
J. Brick
N. Brownson

G. Brusewitz P. Bunkelman M. Cleereman S. Coisman B. Comelius M. Cornelius M. Caoust M. Decker R. Decker J. Dobrinska J. Doersch
T. Dopkins
V. Doxtator
S. Dranzik
T. Dudek
R. Fischer
E. Fuss
M. Fuss
J. Glatz
D. Gosse
D. Green
A. Genske
D. Gregorius
B. Gritt
E. Gritt J. Groat
M. Hackel
J. Halverson
W. Hauschultz
S. Heiden
B. Hill
J. Holzer
J. Jach
R. John
H. Jourdan
P. Jourdan
J. Rarweick
E. Kazik
L. Kettner
M. Klitzke
K. Krueger
W. Krueger
R. La Fond
J. La Maide
E. Land
R. Landwehr
J. Lathrop
L. Lehrer
J. Lom
A. Lotter
D. Lubinski
M. Lueck
C. Maass
A. Malueg
J. Marcks
L. Marcks
V. Mastey
N. McGillivray
C. Melchert
J. Melchert
H. Mianecki
C. Miller
J. Miller
M. Minlschmidt
L. Mills
L. Mory
L. Moser
J. Mueller
R. Mueller
J. Muenster
D. Mullen
G. Nelson

M. Nikodem L. Noe
N. Nussbaum
K. Ostrowski P. Otto R. Pantzlaff E. Parr J. Peotter B. Peterson C. Peterson R. Piechocki A. Platten
L. Powell
S. Reed
J. Reese
M. Reis
J. Rettler
A. Richmond
C. Roskom
J. Ruschr
C. Sachs
N. Sachs
J. Schlegel
D. Schmit
R. Schmidt
J. Schnabl
D. Schroeder
T. Schroeder
C. Shuyler
R. Scruton
S. Sedo

R: Seidl
R. Shaw
B. Short
D. Sievert
C. Skenandore
B. Spaude
J. Spaude
A. Staley
J. Stephani
J. Stingle
R. Stingle
V. Stingle
T. Stuckart
L. Summers
L. Summers
M. Summers
T. Sutliff
D. Swamp
L. Tank
J. Truesdale
P. Tubbs
A. Vanden Heuvel
C. Vanden Heuvel
R. Vanden Heuvel
A. Vanden Langenbers
D. Vanden Langenberg
P. V ander Langenberg
G. Vander Zanden
M. Van Kauwenberg
M. Van Lishout
M. Van Straten
M. Veitch
D. Wagner
M. Wagner
B. Wendt
P. Weyers
G. Woodke
R. Zibell


## "Starlets"

R. Abel
E. Anschutz
D. Babbitt
F. Babbitt
G. Banker
N. Banker
C. Baranczyk
D. Barclay
C. Barth
R. Bartman
C. Baumann
E. Baumgartner
J. Bessette
D. Beyer
D. Beyer
N. Birkholz
D. Black
G. Blohm
K. Blohm
G. Blom
J. Braun
C. Brocker
J. Brownson
J. Bruecker
L. Brugger
B. Burmeister
G. Christensen
M. Cornelius
R. Cornelius
R. Cropsey
J. Cumicek
A. Danforth
Y. Danforth
R. Daoust
M. DeCoteau
J. Dethardt
W. Dobrinska
S. Doxtator
D. Dranzik
M. Eick
S. Eick
J. Fischer
R. Fischer
C. Flanagan
V. Fuss
V. Gast
L. Gerl
C. Gorges
C. Graul
L. Griesbach
M. Hallada
J. Hartwig
D. Helein
G. Hill
B. Hillegas
J. Hillsburg
K. Hock
M. Holz
J. Holzer
R. Jankowski
E. John
J. Johnson
E. Kazik
K. Kellogg
R. Keune
R. Klein
G. Kollath
C. Kowalchyk
V. Kraft
J. Krahn
J. Kroner M. Kuhn


K. Stephani
E. Stevens
C. Stevenson
A. Stingle
M. Stingle
N. Stingle
L. Stygar
C. Tetting
E. Thorson
M. Tierney
B. Treml
R. Treml
S. Treml
S. Trost
D. Vick
J. Vissers
J. V issers
J. Voeks
M. Wagner
L. Walter
W. Ward
D. Wassenberg
W. Weier
W. Weihing
D. Wendt
C. Werner
S. Werner
G. Westerman
R. Westerman J. Weyers
M. Weyers
R. Wisniewski
J. Witthuhn
K. Wolff
D. Wussow
K. Young
S. Zepnick
M. Zibell
A. Ziegenbein
F. Zuleger



## Stage Managers



Row 1: J. Fischer, D. Matuzak, B. Treml, D. Dragosh, L. Prelipp, S. Puls, A. Wandke ROW 2: D. Beyer, M. Lambie, P. Burns, J. Groat, M. Wagner, J. Lathrop, D. Gosse ROW 3: C. Vanden Heuvel, K. Marche, C. Kowalchyk, B. Boman, T. McCormick, D. Fischer, G. Blom, G. Brusewitz ROW 4: L. Gerl, B. Peterson, L. Ullmer, R. Mueller, C. Ratliff, R. Wassenberg, D. Maass, D. Shaw

Si dent Council
Yes, the school activities must be kept moving throughout the year and the Student Council does the job.

The activity actually starts with the campaigning of the members of the Junior Class for the positions of vice president and secretary of the council.

There were three very eager and capable parties this year. The Progressive banners were carried by Ronald Graunke and Jean Droeger for vice president and secretary respectively Lynn Prelipp and Sally Puls were running on the loyalist ticket while LeRoy Gerl and Karen Doersch were the Federalist candidates. The election returns brought victory to the Loyalist party.

Lynn Prelipp and Sally Puls became the new vice president and secretary respectively. Steve Dragosh automatically became president and Audrey Wandke was chosen by the advisors to be treasurer. The advisors for the $1957-58$ year were Mr. Behrendt and Mr. Bruha.

The Student Council was responsible for choosing all lyceums; sending get well and sympathy cards, welcoming guests, scheduling school parties, sponsoring dances following the basketball games, organizing the Twirp Week activities, providing noon hour recration, promotion good citizenship, making collections, and preparing a budget for the school's organizations.

The Student Council proper is made up of one representative from each homeroom, but many students are asked to contribute their services to carry out the year's work.

Congratulations on a job well done.

## Student Council Officers



Steve Dragosh President


## FFA "Local Color"



ROW 1: C. Baumann; E. Baumgartner; C. Prelipp; J. Vander Zanden; B. Vanden Langenberg; R. Matuszak; V. Mastey; B. Thomas; G. Krull; M. Nikodem; Mr. Tech, Advisor ROW 2: M. Daoust; R. Beyer, L. Griesbach, D. Gregorius, R. Laskowski, D. Muehl, R. Vanden Heuvel, P. Marcks, D. Johnson, G. Mastey: ROW 3: R. Peters, W. Krueger, J. Mueller, R. Nelson, C. Mueller, D. Green, T. Krohlow, R. Landwehr, G. Hintz: ROW 4: W. Maass, N. Kollath, R. Graunke, K. Olsen, G. Finder, E. Westerman, J. Weyers, L. Marcks, C. Henn, N. Steffens.


ROW 1: J. Brownson, E. Kazik, L. Rihm, J. Vissers, J. Bruecker, M. Schucknecht, C. Schabo, R. Noe, L. Mielke, R. Marien, A. Roskom ROW 2: V. Fuss, O. Nelson, B. Neuman, G. Westerman, R. Decker, J. Brusewitz, D. Schmidt, P. Tubbs, A. Staley, K. Hock, Mr. Lerum, Advtsor, T. Rettler, J. Tucholski, C. Mueller, B. Wendt, V. Stingle, T. Noack, R. Fischer, D. Schultz, G. Gorges ROW 3: R. Zibell, A. Vanden Heuvel, R. Landwehr, D. Barclay, D. Beyer, R. Treml, J. Rettler, L. Lehrery, C. Mueller, J. Johnson

## FFA Officers



SEATED: James Mueller; Philip Marcks; Ronald Landwehr;

STANDING: Tom Krohlow; Warren Maass; Melvin Sievert.

One of the largest and most active organizations in our school is the FFA. FFA of course, stands for the Future Farmers of America. The FFA does what it stands for, make future farmers out of its members.

Fund raising is a big problem among most organizations, so too with the FFA. But it tackles this job in high style. It sells such things as Magazines, Gloves and Screwdrivers. It also sells pop at our home basketball games.

The FFA does not work all the time. For instance June I, I 957 it had a chicken barbcue with all the members' parents invited. November 12, the annual Father \& Son Banquet was held. This Banquet is traditionallybeing held every year. It also sponsors a movie almost every year.

In its job of producing future farmers, its members attended the Northeastern Livestock Show at DePere. The show was held September I6, I7, and I 8.

Also many members showed their efforts at county fairs.
The advisors of the organization are Mr. Tech and Mr. Leurm, whose advice is greatly appreciated.

## FHA

## "Costumes"



ROW 1: Miss Frisbie, Advisor, G. Stingle, S. Treml, M. Weyers, J. Weyers, V. Gast, S. Reed, J. Glath, C. Stevenson, D. Rettler, D. Matuszak. ROW 2: N. Birkholz, C. Mass, D. Mullen, N. Reed, J. LaMaide, S. Heiden, R. Stingle, K. Blohm, M. Klitzke, J. Stingle. ROW 3: S. Kust, J. Blom, H. Mianecki, A. Platten, J. Dobrinska, C. Roskom, S. Sedo, J. Martzahl, G. Nelson, N. Nussbaum, J. Marcks, ROW 4: G. Marcks, J. Henning, J. Voeks, M. Timm, J. Freund, N. Rohm, R. Wisniewski, D. Moeller, N. Marcks, J. Mueller, J. Schnable


ROW 1: E. Hegner, M. Vander Zanden, I. Steffens, C. Werner, J. Vissers, F. Zuleger, K. Stephani, M. Wagner, M. Zibell, D. Dranzik, Miss Schroeder, Advisor, ROW 2: D. Vick, M. Lambie, S. Peterson, M. Krizek, A. Klimoski, E. Klitzke, G. Kollath, M. Mueller, L. Wieland, D. Vissers, ROW 3: R. Hegner, S. Seidl, D. Werner, A. Schroeder, P. Weyers, C. Nachtwey, N. Hoffmann, M. Baxter, L. Moser, I. Gagnow. ROW 4: J. Bliss, K. Banker, A. Bruecker, J. Lathrop, L. Buss, K. Hackl, M. Weishoff, J. W assenberg, S. Birkhol, K. Helmke

## FHA

## Officers



ROW 1: G. Nelson, N. Marcks, J. Voeks, R. Mueller. ROW 2: J. Lathrop, D. Vissers, N. Nussbaum, L. Wieland, M. Lambie
"Toward New Horizons" Ask any girl in the Seymour Chapter of the Future Homemakers of America and they will tell you that's the motto of their organization.

These girls work at getting things done and take over the responsibility of doing it. At the FFA and athletic banquet you will find these girls waiting on table. A formal initiation makes them pledged to work for better living, and at the mother-daughter banquet they bring their mothers and are proud to show their accomplishments.

No wonder these girls feel proud of their organization and are happy to say, "I belong to the FHA.

## "THE MAD SCIENTIST"



ROW 1: L. Decker, K. Brugger, M. Minlschmidt, B. Spaude, J. Hartwig, C. Roskom, D. Marx, J. Buelow, B. Wirth, D. Wussow, C. Pautz, K. Hackl, D. Muehl, ROW 2: J. Reese, L. Flanagan, B. Marcks, D. Wagner, C. Nachtwey, J. Wendt, P Van Straten, N. Vanden Heuvel, M. Keune, J. Spaude, S. Kust, ROW 3: C. Kroner, D. Fischer, C. Kuehne, G. Hintz, R. Schuster, M. Van Lieshout, B. Blohm, M. Van Straten, J. Stephani, D. Lubinski, ROW 4: T. Garbrecht, L. Powell, D. Tierney, P. Marcks, R. Nelson, E. Engel, N. Kollath, L. Walters, C. Vanden Hervel, L. Ullmer

## "A PATRIOTIC PROGRAM"



## "Stage hands and carpenters"

## Industrial



Arts


## Chorus

Part of the sound effects is furnished by the Girls Chorus of 102 members. The director is Mrs. Pasch.

Mrs. Pasch makes each performance a flying success. There are also smaller groups that perform at the chorus' public performances.

To add something new this year we started a Mixed Chorus.

| SAPRANO: I |  |
| :--- | :--- |
| D. Babbitt | D. Banker |
| K. Banker | N. Banker |
| J. Dreeger | M. Dunst |
| J. Freund | A. Genske |
| J. Hemn | G. Holz |
| M. Lueck | J. Marcks |
| J. Muenster | G. Nelson |
| P. Otto | A. Platten |
| C. Schuyler | J. Stephani |
| L. Ullmer | A. Vanden Langenberg |
| M. Wagner | L. Wieland |
| SAPRANO 2 |  |
| C. Barancayk |  |
| M. Eick | C. Barth |
| J. Hillsberg | S. Eick |
| G. Kollath | M. Holz |
| C. Pautz | D. Krahn |
| M. Stingle | K. Ratliff |
| P. Vanden Langenberg | M. Timm |
| M. Zibell | J. Vissers |
|  |  |
| ALTOz |  |
| J. Barclay |  |
| K. Doersch | S. Bartman |
| M. Krizek | J. Drephal |
| S. Peters | J. Mueller |
| N. Sachs | S. Puls |
| P. Van Straten | J. Schabo |
| M. Weishoff | C. C. Vanden Heuvel |


D. Banker
J. Blom
M. Engel
B. Gritt
B. John
N. Marcks
M. Nickodem
C. Ratliff
R. Stingle
J. Voecks
J. Ziesmer
S. Birkholz
I. Gagnow
C. Jens
M. Keune
Y. Rohm
N. Vanden Heuval J. Voecks
N. Birkholz
R. Hegner
C. Nachtwey
J. Rohloff
C. Stevenson
M. Vander Zanden
S. Werner
G. Banker
M. Cleeman
K. Fischer
K. Helmke
S. Kollath
M. Minlschmidt
N. Nussbsum
N. Reed
B. Spaude
J. Wagner
F. Zuleger
P. Bunkleman
C. Graul
K. Kellogg
S. Lange
K. Stephanie
D. Vanden Langenberg
D. Wussow
P. Burns
C. Kowalchyk
F. Owen
N. Rohm
M. Van Straten
M. Wagner

## "Andrews Sisters"



TRIO: M. Van Straten, D. Wossow, C. Pautz


TRIO: S. Puls, K. Doersch, M. Weishoff.


TRIPLE TRIO: M. Weishoff, J. Drephal, S. Kollath, K. Doersch, S. Puls, M. Dunst, J. Henn, C. Ratliff, K. Helmke

## "BETWEEN ACTS ENSEMBLE"



ROW 1s R. Blohm, M. Kuene, J. Wendt, P. Van Straten, C. Nachtwey, N. Vanden Heuvel, Mr. Schnur, Advisor.
ROW 2 D. Rahn, A. Breucker, I. Gagnow, J. Lathrop, K. Helmke, M. Weishoff, D. Marx
ROW 3: C. Keuhne, R. Nelson, C. Henn, J. Mueller, C. Mueller, R. Schuster.

The Safety Club, picturea above, is a new organization which has formed this year. The club is dedicated to highway safety, and is affiliated with similar groups throughout the state. The members carry out many activities aimed at making young people better drivers.

"Theatre Orchestra"

## BARITONES

*N. Kollath
J. Doersch
C. John

BASSES
*I. Cornelius
T. Schroeder J. Brownson

CLARINETS
*L. Flanagan
J. Karweick
K. La Marche
M. Baxter
Y. Rohm
S. Coisman
B. Boman
C. Melchert
J. Brick
J. Miller
K. Blohm
H. Mianecki
E. John
D. Schultz

## BASS CLARINETS

*A. Lotter

CORNETS
*R. Blohm
D. Spaude
M. VanLishout
L. Sachs
J. Melchert
M. Vietch
F. Babbitt
J. Cumucek
C. Kuehne

## FLUTES

*P. Tubbs
J. Groat

HORNS
*A. Klimoski
J. Henning
M. Mueller

PERCUSSION
*M. Summers
I. Gagnow
L. Decker
D. Wendt
J. Reese

ALTO SAXAPHONE
*C. Jens
M. Sievert
B. Peterson

TENOR SAXAPHONE
*N. Rohm
D. Maass

BARITONE SAXAPHONE
*L. Lathrop

KNEELJNG: C. Maass, J. Kroner
STANDING: M. Zibell, M. Van Straten

TROMBONES
*D. Krahn
R. Graunke
S. Kollath
F. Meyer
J. Hartwig
L. Powell

DIRECTOR:
Mr. Leon Flanagan

* Indicates first chair



## "THEATRICAL PUBLICATIONS"



ROW 1: M. Griesbach, M. Timm, T. Griesbach, B. Kuhn, D. Larson, N. Hoffman, L. John, J. Schabo, M. Krizek, M. Lambie,

ROW 2: K. Fischer, J. Droeger, M. Engel, F. Zuleger, J. Johnson, E. Klitzke, C. Nachtwey, M. Keune, Y. Jourdan, B. John,
ROW 3: S. Kust, J. Ziesemer, J. Mueller, A. Wandke, J. Wagner, G. Holz, J. Brick, P. Van Straten, J. Karweick, N. McGillvray,

ROW 4: J. Hartwig, J. Henning, C. Jens, F. Meyer, N. Rohm, J. Wendt, M. Decker, N. Vanden Heuvel, J. Marcks, J. Lathrop, ROW 5: J. Doersch, J. Melchert, J. Miller, A. Lotter, M. Weishoff, L. Weiland, J. Henn, M. V an Straten, C. Vanden Heuvel, J. Stephani, STANDING: D. Krahn, S. Kollath


ROW 1: J. Barclay, J. Buelow, M. Baxter, S. Armitage, G. Nelson, R. Mueller, N. Sachs, N. Nussbaum, M. Stingle, N. Birkholz

ROW 2: J. Bassette, K. Ratliff, F. Babbitt, S. Eick, C. Graul, P. Otto, J. Dobrinska, M. Holz, J. Hillsberg, J. Rohloff,
ROW 3: D. Mullen, J. Mueller, C. Maass, D. Beyer, D. Tierney, L. Flanagan, L. Moser, K. Brugger, S. Bartman, C. Ratliff

ROW 4: T. Garbrecht, R. Schuster, D. Marx, B. Marcks, P. Burns, S. Birkholz, A. Bruecker, J. Blom, N. Marcks, G. Marcks,

ROW 5: M. Ganzel, L. Prelipp, J. Fruend, B. Boman, C. Melchert, B. Spaude, M. Wagner, M. Minlschmidt, B. Wirth, J. Muenster, STANDING: Miss Vande Walle, A. Klimoski

Our school paper "The Blue Jay" keeps all the latest news and publishes it in a six-page edition. The advisor is Miss Vande Walle and editor is Donna Krahn. They supervise over many reporters and staff members. Without the paper, the students wouldn't hear the latest news or jingles, and it's just great for a scrapbook collection.


ROW 1: D. Krahn, Miss Vande Walle, S. Kollath. ROW 2: L. Flanagan, A. Klimoski, D. Tiemey, Blue Jay Editors

## "USHERS"



ROW 1: Advisor Mr. Schilleman, C. Nachtwey, P. Van Straten, N. Vanden Heuvel, J. Wendt, C. Jens, K. Brugger, S. Kollath, S. Bartman, M. Keune. ROW 2: N. Rohm, G. Holtz, P. Bums, J. Henning, B. Wirth, J. Buelow, H. Daoust, J. Hemn, L. Wieland. ROW 3s M. Samson, J. Weyers, L. Moser, T. Wojciehowski, C. Swieciehowski, J. Barclay, K. Fischer, L. Smith, J. Mueller.

ROW 4: R. Schuster, K. LaMarche, K. Helmke, M. Weishoff, S. Birkholtz, J. Voecks, M. Griesbach, M. Timm, D. Rahn.

The Guide-O-Ways did a worth-while service by "ushering" for this years big show. The members have capably directed events such as concerts, basketball games, school plays and graduation exercises. This very essential organization is led by Mr. Schilleman.

## "DRAMATICS CLUB"



ROW 1: P. Van Straten, J. Cumicek, D. Beyer, J. Droeger, P. Burns, G. Schieflebein, C. Flanagan, M. Dunst, J. Drephal, S. Puls, S. Kollath, Mrs. Fuqua, Adv. ROW 2: M. Keune, C. Nachtwey, N. Vanden Heuvel, J. Wagner, G. Holtz, N. Marcks, R. Mueller, N. Nussbaum, J. Lathrop, G. Nelson, J. Henn, L. Wieland. ROW 3: M. Van Straten, D. Tierney, C. Kuehne, S. Dragosh, D. Fischer, L. Flanagan, M. Tierney, J. Henning, K. Fischer, C. Ratliff. ROW 4: J. Wendt, J. Hartwig, B. Spaude, P. Bunkleman, C. Melchert, M. Weishoff, K. Helmke, L. Ullmer, K. Hackl, J. Schnabl. ROW 5: J. Reinke, D. Babbitt, J. Stephani, C. Vanden Heuvel, P. Otto, M. Veitch, N. McGillvary, J. Karweick, J. Groat, S. Coisman.


This year, for our "play within a play," the Senior Class presented the rollicking comedy "Man Are Like Streetcars". Above, Mrs. Jensen directs Dick Fischer in the fine art of manly discipline. Penny Burns suffers "The slings and arrows of outrageous spanking," while Pat Van Straten, Lois Ullmer, Jim Burdick, and Carol Nachtwey look on.

## "Debate"



ROW 1: Mr. Watson, D. Krahn, J. Lathrop, G. Schiefelbein, B. Treml, D. Babbitt, S. Zepnick, ROW 2: J. Reinke, B. Peterson, J. Cumicek, D. Beyer, M. Tierney, G. Holtz



ROW 1: Mrs. Jensen, N. McGillvray, C. Barth, G. Nelson, G. Schiefelbein, L. Weiland, M. Wagner, K. Stephani.

ROW 2\& P. Otto, M. Decker, D. Mullen, C. Maass, J. Mueller, C. Nachtwey, P. Van Straten, C. Vanden Heuvel.

ROW 3: E. Anschutz, S. Treml, M. Engel, G. Holz, N. Brownson, T. Cumicek, J. Spaude, D. Beyer. ROW 4: B. Bomen, C. Vanden Heuvel, M. Van Straten, M. Wagner, C. Melchert, R. Mueller, J. Marcks, R. Keune, J. Doersch.

ROW 5: P. Vanden Langenberg, D. Vanden Langenberg, B. Peterson, A. Vanden Langenberg, N. Nussbaum, B. Peterson, J. Lathop, A. Lotter.


ROW 1: C. Stevenson, V. Gast, M. Weyers, D. Matuszak, M. Stingle, J. Henn, M. Dunst, S. Puls, J. Drephal, P. Burns. ROW 2: G. Kollath, J. Vissers, J. Wagner, C. Swieciehowski, S. Piechocki, D. Vissers, C. Flanagan, J. Kroner, B. Treml. ROW 3s F. Zuleger, J. Bessette, D. Black, L. Moser, C. Ratliff, K. Kollath, K. Doersch, S. Zepnick, S. Wemer. ROW 4: C. Kowalchyk, C. Pautz, D. Wussow, L. Ullmer, K. Hackl, M. Weishoff, K. Helmke, G. Marcks, Y. Rohm, J. Droeger. ROW 5: J. Muenster, D. Krahn, J. Hartwig, M. Olson, T. Wojciehowski, M. Zibell, S. Peters, J. Brick, J. Karweick.

Each year, many of Seymour High's students go out for Forensics. Under the direction of Mrs. Jensen and other members of the English Department faculty, our school has taken many "firsts" at the state contest.

## "LANGUAGE CONSULTANTS"



ROW 1: Advisor Mrs . Jenson, P. Van Straten, P. Burns, C. Nachtwey, K. LaMarche, J. Cumicek, J. Henn, B. Kuene, M. Engel, L. Moser, J. Brick. ROW 2: M. Holtz, C. Pautz, J. Reinke, S. Puls, J. Drephal, B. Kowalchyk, G. Holtz, J. Lathrop, D. Vissers, J. Schnabl, A. Lotter. ROW 3: M. Stingle, C. Kowalchyk, M. Dunst, J. Hartwig, P. Bunkelman, C. Melchert, P. Otto, N. McGillvary, J. Karweick, J. Miller, K. Ratliff, K. Kellogg.

Veni, Vidi, Vici. ---That was the theme of the Latin Club Float, one of the first projects carried out by the new organization. Membership in this organization is an honor as you have to be a Latin student and maintain an "A" or "B" average.

One of the main projects this year was a Roman Banquet given for the teachers. The money was raised by a movie. As the years go by, we shall watch this organization grow.

Thank you, Mrs. Jensen, for working so hard to make this new organization a real
success.


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\begin{array}{lll}
\text { ALTOS } & \text { BASSES } & \text { TENORS } \\
& \text { M. Wagner } & \text { G. Blom } \\
\text { C. Barth } & \text { L. Huettl } & \text { J. Bartman } \\
\text { S. Birkholz } & \text { M. Samson } & \text { R. Nelson } \\
\text { P. Bunkleman } & \text { D. Rahn } & \text { J. Mueller } \\
\text { K. Kellogg } & \text { K. House } & \text { R. Marien } \\
\text { G. Kollath } & \text { R. Ciesielczyk } & \text { M. Hallada } \\
\text { N. Rohm } & \text { J. Coonen } & \text { R. Cropsey } \\
\text { Y. Rohm } & \text { R. Schuster } & \text { J. Cumicek } \\
\text { N. Sachs } & \text { G. Wsterman } & \text { D. Beyer } \\
\text { J. Schabo } & \text { D. Braun } & \text { boys and girls. Ther } \\
\text { K. Stephani } & \text { D. Ward } & \text { F. Mory } \\
\text { C. Vanden } & \text { T. Seidl } & \text { K. Doersch } \\
\text { Huevel } & \text { V. Ossman } & \text { S. Puls }
\end{array}
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J. Fruend
G. Holz
S. Kollath


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## "BOX OFFICE SECRETARIES"



SEATEDz J. Pierce, STANDING: E. Klitzke, T. Griesbach, E. Hintz, J. Johnson, F. Meyer.


## SCRIPT SUPERVISORS

SEATED: C. Mueller, E. Kazik, J. Glatz, D. Mullen, STANDING: Mrs. Jenkins, R. Mueller, J. Johnson, D. Matuzsak, J. Barclay, S. Tank, B. Fuhrman, J. Spaude, R. Peterson, G. Hintz, K. Brugger, B. John, D. Dranzik, J. Meunster, C. Maass,

## Ripper - "The Chroniclers"



SEATED: D. Krahn, B. Boman, S. Birkholz STANDING: J. Voeks, Mr. Peterman, Advisor, C. Nachtwey, L. Flanagan, L. Ullmer, P. Burns .


ROW 1: N. Vanden Heuvel, C. Nachtwey, M. Keune, J. Wendt, J. Voeks, T. Griesbach, A. Klimoski, M. Krizek, S. Birkholz, B. Boman, D. Krahn, L. Ullmer ROW 2s M. Baxter, B. John, S. Kust, N. Hoffmann, L. Flanagan, E. Klitzke, J. Johnson, C. Jens, F. Meyer, P. Van Straten, P. Bums ROW 3: I. Gagnow, J. Barclay, D. Tierney, B. Fassbender, D. Vissers, J. Ziesmer, B. Kuhn, D. Larsen, J. Freund, J. Mueller, A. Wandke, ROW 44 M. Summers, A. Bruecker, S. Armitage, T. Garbrecht, R. Hegner, E. Hintz, S. Peterson, M. Lambie, M. Timm, N. Rohm, R. Schuster, R. Blohm, D. Marcks.

## "A SPECTACULAR PAGEANT"



The big dress rehearsal for the year was Hobo Day. Students showed up in a variety of costumes, and "best dressed" individuals were chosen. The festivities continued during the evening at the huge bonfire and into the next day when the annual Homecoming Parade was held.
"A Purr-fect Victory", the Senior float, walked away with first place in the judging, and the Juniors took second with "We'11 Swallow all but De-Feet".

At the Homecoming Dance, the star performers were Sharon Lange and Norbert Lucas, Janice Mueller and Gerald Woodke, Myrna Dunst and Klaus Bark. These couples acted as court of honor for King Ronald Laskowski and Queen Jane Wassenberg.




ROW 1: J. Karweick, J. Hemn, S. Kollath, B. Boman, S. Coisman, C. Roskom, G. Kroner, J. Peotter, C. Swieciehowski, J. Melchert, Miss Dobrunz, Adv. ROW 2: S. Bartman, R. Wassenburg, S. Kust, F. Meyer, C. Jens, B. Wirth, D. Spaude, F. Babbitt, N. Birkholy, C. Vanden Heuvel, M. Van Straten, ROW 3: K. Fischer, D. Larsen, B. Kuhn, A. Wandke, J. Zeismer, N. Rohm, M. Timm, J. Freund, C. Melchert, J. Stephani, ROW 4: R. Mueller, J. Brick, M. Zibell, K. Blohm, M. Decker, N. McGillivary, J. Miller, J. Lathrop, ROW 5: J. Groat, M. Veitch, P. Otto, J. Schnabl, C. Ratliff.


ROW 1: C. Natchwey, J. Wendt, M. Keune, B. Spaude, P. Bunkleman, M. Wagner, M. Minlschmidt, K. Brugger, P. Van Straten, N. Vanden Heuvel, P. Burns, S. Reed. ROW 2s G. Nelson, M. Klltzke, S. Sedo, J. Muenster, L. Sachs, J. Buelow, E. Klitzke, J. Johnson, J. Kroner, J. Rohloff, J. Dobrinska, ROW 3: A. Guenske, B. Gritt, K. Kellogg, K. Ratliff, M. Holz, B. John M. Dunst, L. Weiland, D. Genske, L. Ullmer, B. Treml, ROW 4: K. La Marche, J. Hillsberg, C. Pautz, D. Wussow, J. Hartwig, J. Henning, J. Stingle, J. Plerce, N. Kettner, G. Marcks, A. Lotter. ROW 5: C. Kowalchyk, D. Vanden Langenberg, P. Vanden Langenberg, J. Bliss, M. Weishoff, S. Birkholtz, J. Wassenberg, S. Zepnick, D. Babbitt, K. Hackl, K. Helmke

The Girls Athletic Association, commonly known as the G. A. A., accomplished many projects this year. The bowling season started and ended with a smash. Basketball got underway immediately and another top show was on the road. After basketball we went into our annual play-off between classes in volleyball which usually resulted in star performances by many of the girls. At the end of the year, five girls attended Play Day for the finale.

"A" SQUAD: P. Van Straten, M. Weishoff, J. Drephal, J. Wassenberg, S. Puls

## "SOUND EFFECTS"

It almost seems impossible that these sweet young things could make so much noise, but you should hear them lead the cheers at our athletic events. These peppy gals can really stir up a storm when "they're on the war-r-r-r path!"

Actually, it's not surprising that they're so good. They are chosen by both faculty and students, and we know a good thing when we see--er--hear it.
"B" SQUAD: S. Bartman, K. Doersch, M. Dunst, M. Van Straten, C. Melchert




## VARSITY BASKETBALL

Because of injuries, the flu epidemic, and lack of experienced players, Seymour's football season was poor. But in spite of the odds, the boys really played some good games, only to lose in the final seconds. The flu epidemic also caused the postponement of our Homecoming festivities, involving the delay of the Homecoming game. Instead of playing Preble, we were up against Pulaski. We have our hats off to all the boys who battled for our school.

| Seymour - 0 | Algoma - I9 | Seymour - 7 | Oconto - 32 |
| :---: | :---: | :---: | :---: |
| Seymour - 6 | East DePere - 18 | Seymour - o | Preble - 41 |
| Seymour - 0 | Oconto Falls - 12 | Seymour - 7 | West DePere - 57 |
| Seymour - 0 | Sturgeon Bay - 40 | Seymour - 6 | Pulaski - 20 |

KNEELINGz R. Ciesielczyk, G. Krull, B. Cornelius, O. Summers, D. Henn, R. Fischer, E. Engel, K. House, R. MoIntire, D. Braun, D. Ward

ROW 2s L. Mory, K. Bark, V. Ossman, C. Ward, P. Heuser, R. Nelson, F. Gerl, H. Pintsch, D. Roskom, R, Zibell, E. Plamann

STANDING: Mr. Chambers, L. Prelipp, B. Fassbender, J. Schmidt, G. Baumgartner, J. Coonen, W. Maass, E. Westerman, D. Johnson, F. Mianecki, W. Mueller, T. Siedl, Mr. Gulbrand


## "B" Squad Football



KNEELING: L. Gerl, W. Ward, R. Mielke, J. Mory, G. Czerwonka, J. Olson, L. Walters, H. Jourdan, B. Dobrinska, J. Fischer, D. Beyer, R. Decker
STANDING: Mr. Weaver, J. Braun, R. Fischer, K. Krueger, L. Mills, B. Wendt, M. Maass, B. Schroeder, A. Malueg, G. Blom, G. Whitthun, B. Burmiester, G. Woodke, E. Plamann


The "B" squad football team, blessed with plenty of material, turned out a record of 2 wins and 1 tie out of 8 games.

Mr. Weaver certainly was able to chose his team from the number of boys interested in learning the basic funda -
 mentals of football.

## Varsity Basketball

L. Mory, L. Prelipp, D. Shaw, B. Kowalchyk, D. Maass, Mr. Gulbrand, O. Kahnt, J. Coonen, B. Fassbender, P. Heuser, T. MoCormick, Managere L. Gerl, K. Bark



Of the ten varsity members only two were seniors, therefore there will be eight returnees next year. Four of the better prospects are Larry Mory, Orren Kahnt, Lynn Prelipp, and Phil Hueser. There are also a few junior varsity prospects.

Possibly the most exciting game of the year was at Oconto Falls when the game ended in a tie and after two overtimes and three rounds of free-throws, Seymour won by one point.

The highest individual scorers were Larry Mory and Lynn Prelipp, respectively.
Bruce Fassbender was chosen Most Valuable Player and received the annual Seymour Press Award.

Bruce Fassbender and Tom McCormick were chosen by the team as honorary co-captains.

Seymour - 38
Seymour - 48
Seymour - 39
Seymour - 39
Seymour - 53
Seymour - 58
Seymour - 53
Seymour - 48
Seymour - 46
Seymour - 35
Seymour - 47
Seymour - 61

New London - 30 X
Bonduel - 56 X
Hortonville - 67 X
Oconto Falls - 49
East DePere - 51
Sturgeon Bay - 65
Manawa - 47 X
Oconto - 58
Algoma - 66 X
Preble - 40
West DePere - 69
Pulaski - 34

Seymour - 65
Seymour - 49
Seymour - 72
Seymour - 53
Seymour - 53
Seymour - 57
Seymour - 49
Seymour - 43
Seymour - 71

East DePere - 79
Bonduel - 61 X
Oconto Falls - 71
Sturgeon Bay - 58
Oconto - 58
Preble - 66
Pulaski - 46
West DePere - 45
East DePere - 77 XX

X - Non-Conference
XX - Tournament
Record: 6 wins, 15 loses


## Senior Varsity

## Basketball

## Lettermen

Pictured here are Tom McCormick and Bruce Fassbender, the only seniors to return to this year's varsity squad. They both have done a very fine job in contributing their talents to the team.


## "B" Squad Basketball



ROW 1: R. Decker, G. Brusewitz, B. Cornelius, T. Truesdale, J. Peotter. ROW 2: Mr. Chambers, D. Gosse, K. Krueger, B. Wendt, R. John, R. Zibell.

The Junior Varsity finished their season with a fair average of 6 wins and 14 losses. There areseveral boys who have shown great promise and have good prospects of being promoted to the Varsity Squad next year, thanks to the coaching of Mr. Chambers.

Some of the "sparkplugs" of the team are Dick Gosse, Keith Krueger, Byron Wendt, and Ronnie John.

Playing on this squad provides a considerable amount of experience which helps them and also boosts our future Varsity potential.


## BASEBALL



BOTTOM ROW: R. Sruton, L. Rohloff, G. Krull, G. McLester, B. Cornelius, G. Kurowski, L. Mory, G. Wandke, R. Smith. TOP ROW: D. Hallada, E. Plamam, R. John, A. Doxtater, R. Sievert, C. Parker, G. Baumgartner, J. Schmidt, L. Prelipp, D. Brooks, Mr . Weaver.


## TRACK



KNEEIING: B. Fassbender, F. Mianecki, R. Krull, T. Ullmer, R. Laskowski, K. Masss, T. DuFour, B. Marcks, P. Marcks.

STANDING: E. Gritt, J. Reese, J. Tucholski, D. Brooks, M. Sics, R. Vanden Heuvel, R. Fischer, K. Krueger, D. Shaw, P. Heuser, A. Malueg, J. Brugger, C. Hemn, D. Schmidt, L. Smith, A. Richmond, C. Miller, Mr. Huberty.

## "ACADEMY AWARD WINNERS"

## LETTERMAN'S CLUB

ROW 1: D. Johnson, F. Gerl, M. Ganzel, G. Krull, L. Prelipp, L. Mory, B. Marcks, T. Seidl. ROW 2: Mr. Pieper, Adv. J. Coonen, K. Bark, L. Gerl, R. Nelson, P. Heuser, B. Fassbender, P. Marcks. ROW 3: A. Doxtater B. Ciesielczyk, V. Ossmann, H. Pintch, F. Mianecki, T. McCormick, W. Maass, O. Summers. ROW 4: D. Ward, E. Westerman, J. Burdick, T. Ullmer, J. Schmidt, R. Laskowski, R. McIntire, C. Henn, R. John.


## Prom 1957--"Carousel"

As you entered the Seymour High School Gym on May 3 through a "Tunnel of Love" which was made of red and white streamers, you became entranced by the moving "Carousel" with its' cute little hobby horses in the center of the gym.

Upon looking to your left you found a sweet little French cafe with huge stuffed trees on either side where some couples were sitting enjoying the scenery. On your right was a large ferris wheel a mong some trees. On one side was a large pink ice cream cone which looked good enough to eat and on the other side was some cotton candy made out of angel hair.

As you danced you noticed that the orchestra which was behind the bars of a circus wagon was none other than Larry Woodbury.

A hush fell over the crowd as Jim Burdick and Mary Kuene came forward to receive their crowns from Jeanne Smith and Gale Wandke, 1956 Prom Royality.


The king and queen were attended by Judy Mueller and Herb Pintsch, Jane Wassenberg and Gene Westerman, Penny Burns and Dick Fischer, and Pat Van Straten and Merle Wagner. Mary Kay Flanagan and Timmy Wendt also shared in the glory of the evening acting as crown bearers.

The throne was under a canopy and enhanced with two overstuffed arm chairs which were perfect for any king and queen.

It was a big evening for every one, and we disliked its coming to an end. But you can be sure everyone who attended will have many fond memories of the 1957 Prom.

## Class Prophecy

The year: 1970. Destination: Moon. Our ship. The See More Sputnik Special, is now approaching Stephani's Point, which Richard Stephani accidently discovered while buzzing around one Sunday afternoon in his space ship.

Our trusty pilot, Herb Pintsch, and co-pilot, Dan Reis, have safely landed us on the Moon, As stewardesses Judy Mueller, Yvonne Jourdan, and Jane Wassenberg step off, they assist the passengers into the new modernized waiting lounge designed by Chick Ciesielczyk. It has a new sputnik atmosphere and was constructed by Ronnie Schuster with his assistants Delmar Rohm, Gerald Mastey, John Tucholski, and Dave Marx.

The first passenger is Senator Tierney, who is on his way to investigate the subversion action on Pluto, with his private secretary Faye Meyer. Here we have six sports celebrities from earth who have come to take in the Moon Series. We are fortunate indeed to have the famous sports commentator, Tom Krohlow, on hand to give us his play by play description. The representatives, Bruce Fassbender, Orville Summers, Allan Doxtator, Ronnie McIntire, and Jim Schmidt are each celebrities representing the leading sports in the United States. Chattering as they enter the lounge are Lois Ullmer, a Paris Designer, and the well-known models, Mary Keune, Mary Lambie, Pat Van Straten, Nancy Vanden Heuvel, and Arlene Klimoski. Next we have Carol Nachtwey who has returned to the Moon after teaching another course in Moon language on earth. The last passengers to be welcomed are Marie Baxter and Judy Voecks, who have come to the Moon to work at a new hospital under the direction of Jim Willems, the head Doctor.

Tom Garbrecht is handing each of the passengers a free sample of milk which he recently tapped from the Milky Way by means of a new machine: The Milky Way Milker, invented by Norbert Steffens. Vernon Ossmann is also handing out some Milky Way Cheese. Assisting them are the Milk Maids, Ila Mae Gagnow, Jean Barclay, Janet Freund, and Joan Johnson. Now that the passengers are comfortably settled in the waiting lounge, the program of welcome is beginning. The newly elected Miss Moon, Sandra Birkholz, and her court, Jeanne Leeman, Nancy Hoffmann, Ehster Hintz, and Rosalie Hegner will give the opening address. Also on the program of welcome are the famous Marcks brothers, Philip \& Brian, who have enchanted both Earth and Moon with their humerous anecdotes and ever-present grins. Putting things in a festive mood are Tony's Tootniks. This jazzy band, consisting of Tony Summers, Ira Cornelius, Bob Blohm, Connie Jens, Cora John, and Nancy Rohm, has sky rocketed to fame. The mooners really dig this crazy sensation.

Here we have some of our former classmates who have been on the Moon since its early discovery. They usually drop in and check the passenger list to see which of their old schoolmates are coming up now. Present are Sharon Kust and Therese Griesbach who have discovered a new formula which will give you curly hair without going through the embarrassment of having your husband see you in pincurls. Along with Miss Kust and Miss Griesbach are the sales women for the new product, Marilyn Timm and Judy Schabo. And here we have an example of the success of this new product: Judy Holz and Beverly John now have stunning hair do's. The new Arthur Murray studio here on the Moon is run by Larry Huettl and Audrey Wandke. Some of their part time students, Shirley Peterson and Nancy Rothlesberger, are the operators of the Inter-Plantary Telephone System. We see that Judy Wendt is still giving advice to the teenagers about love problems. Her famous column, "Wendt's Words for the Wise", has brought her Universal acclaim. Tramping into the lounge after returning from their explorations into the unknown parts of the Moon are Don Rahn, Wilbur Piechocki, and Gerald Hintz. It's a shame that they returned because Marvin Samson's work of building their caskets was done in vain. He didn't expect them to return alive. They even had the flowers from Banker's greenhouse, owned and operated by Wayne Banker.

The PA system has just announced that another ship. The Flying Soothnik, has just landed. The first passenger to enter the lounge is Tod Ullmer, the newest sensation to hit Hollywood. He seems to have just as many admirers up here as he did on Earth. He is followed by a line of swooning girls who are on their last trip before they settle down. Although Marlene Krizek, Lois Reitz, Sandra Armitage, and Lucille John are flashing dia monds, they still like to look around. The next passenger, Gary Krull, has heard of the monstrous game up here and has come to see for himself. Two of his Nichols friends, Donna Larson and Betty Kuhn, the Champion Women Basketball players, have come to challenge the Mooners. Well, this is a surprisel Penny Burns, famed actress of Broadway, and her producer, Steve Dragosh, have come up to the Moon in search of a new leading actor. There seems to be quite a commotion going on in the back corner of the lounge. The man standing here, hysterically laughing, is Larry Flanagan, the editor of "Mad" magazine. I guess he just read another of his mad articles. Standing by, analyzing the situation, is psychiatrist, Jim Burdick. This may be his next patient. Also looking on is Dick Fischer. After this little incident he may speed up his work on the electronic
brain. Dick has had much success with his inventions of similar devices,
For those passengers interested in going on a tour of the Moon, Roger Green chief announcer, will give a brief explanation of the points of interest on the tour. One of the most outstanding landmarks is the newspaper office of the "Moonlite Daily", published under the direction of Donna Krahn. The TOM TOM BARBERSHOP, is next on the route. It is owned by Tom McCormick and Tom Seidl. It is the first barbershop on the Moon. We will pass the well-known School of Home Economics, where Diane Vissers is the head instructor. For lunch we will stop at the BB Buzz, managed by Delores Banker and Alice Bruecker. Their tasty food has been widely recognized. They feature delicious pastries from Edith Klitzke's Bakery, and the outstanding dinners are of juicy steaks reared on the Mueller Ranch, owned by Jim and Curtiss Mueller. And as a little sidelight, we would like to mention that if your're doing the Moon tonight, stop in at the nice little establishment owned by three of our classmates: Gene Westermen, Ronnie Laskowski, and Dave Ward. They seem to have found themselves on the road to their profession while yet in high school. All passengers wishing to go on this tour may purchase their tickets immediately from Judy Ziesmer and then board the space car driven by Gerald Rusch.

Well there goes the car folks! Waitl Just a minutel Merle Wagner is flagging it down. He is late again, but he made it just in time to wish all of his old classmates of " 58 " The Best of Luck!

## CLASS WILL

We, the Class of 1958 of Seymour Union High School, being of sound bodies and sane minds do hereby give and bequeath our worldly goods and possessions to the following beneficiaries, to writ:

First of all, we want you teachers to know it was a privilege to have you teach us,
To the Freshmen to be, we leave our ability to look intelligent. Freshmen, we leave our good looks and manners. Sophomores, we leave our right to annoy the Juniors. Juniors, we leave our excess millions and cooperation as a class.

To the school we leave our memories of good times and cramming for tests.
Sandy Armitage leaves her first chair in her classes to anyone who wishes to sit near a teacher, while Judy Ziesemer bequeaths the privilege of being at the end of the alphabet to Elaine Anschutz. Delores Banker wills her yearn for dancing to Arthur Murray. Wayne Banker bestows his bashfulness to Carl Henn, and Jean Barclay bestows her quietness to all freshmen who always have so much to say. Marie Baxter leaves her cherry pies to the boys who go back for seconds in the lunch line. Robert Blohm wills his scientific mind to all future scientists, and at the same time, Dave Marx wills his shutterbug license to the new Science Club members. Sandy Birkholz leaves her love for Freedom to Carol Maass. Jim Burdick wills his tall, dark, and handsome appearance to Dick Shaw, while Penny Burns unwillingly leaves her acting technique to future play directors. Alice Bruecker bestows her "blushing ability" to Carol Stevenson. Chick Ciesielczyk leaves his interest in Black Creek to Jerry Draeger, but Carol Nachtwey isn't lea ving anything; she's taking Chick with her. Ira Cornelius leaves his bass horn to Tom Schroeder to carry around. Allen Doxtator leaves the honor of being a Letterman to any athlete willing to work for it . Steve Dragosh leaves his headaches as Student Council president to his immediate successors. Bruce Fassbender wills his vim, vigor, and vitality in basketball to Jim Mory. Dick Fischer bequeaths his brain to any needy soul who will swear to make good use of it. Larry Flanagan bestows his musical ability to anyone who is willing to work for it. Janet Freund leaves her letters for the "Army" to interested readers, and Judy Voeks' notebooks go to the library for future reference. Ila Mae Gagnow leaves her love for "Nichols" to Dorothy Banker. Tom Garbrecht leaves his job as chief table wiper-off to anyone looking for a job. Roger Green leaves his ability to talk and talk and say nothing to Gary Finder. Rosalie Hegner leaves her light colored hair to Karen Doersch, and Judy Wendt leaves her red hair to Marie Van Straten. Therese Griesbach's desire to please all, goes to the faculty. Esther Hintz leaves her "giggles" to all "sober-sides". Gerald Hintz gives his mechanically inclined brain to next year's science classes. Nancy Hoffmann wills her small stature to Warren Maass. Judy Holz leaves her shorthand notes to Miss Vande Walle (if she can read them). Larry Huettl wills his "Promptness" to all who cannot get to classes on time, while Vernon Ossmann wills his ability to skip and miss school to all freshman who try it. Connie Jens leaves all her empty tape rolls to all girls who are going steady, and Mary Ann Lambie wills her ability to go steady to Jean Drephal and Sally Puls who seem to be doing very well. Bev John wants to will her good-looking brother to any girl who has a good-looking brother in exchange. Cora John wills her shy, quiet ways to Marilyn Weishoff. Lucy John wills some of her good times to Betty Vick because after she's married she doesn't think she'll need them. Joan Johnson wills her dishpan hands
to whoever wants the job. Mary Keune bestows her popularity to the incoming freshmen, while Edith Klitzke leaves her bottles of ink to the shorthand classes. Yvonne Jourdan leaves to enjoy wedded bliss, while Marlene Krizek's diamond mining ability is bequeathed to all of Seymour's single women teachers. Arlene Klimoski bequeaths her first chair in the French Horn section to Judy Henning. Donna Krahn confers all grief and sorrow caused by her worries over school to Jean Droeger. Tom Krohlow, Curtiss Mueller, and Gary Krull give their love for Ag. to Mel Sievert. Betty Kuhn very unwillingly leaves her love for junior boys to next years senior girls. Sharon Kust wills her bowling technique to the G. A. A. girls, while Donna Larsen leaves her love for sports to Gloria Holz. Ronnie Landwehr and Dave Ward leave their love for playing baseball to the freshmen girls. Jean Leeman leaves her peaches and cream complexion to all high school girls. Ronnie Laskowski leaves his curly hair to "Toni Home Permanents." Brian and Philip Marcks leave their Model A Ford to the Driver's Training classes. Gerald Mastey and Norb Steffens leave their love for farming to Ronnie Nelson. Tom McCormick isn't leaving anything, he has already left his class ring. Ronnie McIntire and Tom Seidl leave their interest in football to Phil Heuser. Faye Meyer wills to Barb Boman anything she wants except. ......... Jim Mueller leaves his ability in Leathercraft to anyone interested in a good hobby, while his sister Judy and Audrey Wandke leave their shorthand laughs to next year's seniors. Shirley Peterson leaves her small waistline to all girls who are hoping for one. Willy Piechocki bestows his artistic ability to Industrial Arts, while Herb Pintsch's willingness to argue on any subject goes to Ronald Graunke. Don Rahn leaves his "flirting" ways for all freshmen boys to follow. Dan Reis leaves his "rice" for all weddings in the future. Lois Reitz and Nancy Rothlesberger leave their companionship to Judy Peotter and Gloria Kroner. Delmer Rohm bestows his lengthy legs to Dave Wassenberg and Cliff Baumann. Nancy Rohm bequeaths her love for the alumni to Mary Ellen Griesbach. Gerald Rusch wills his love of chewing gum to John Brownson, and Jim Willems leaves his love for eating candy in classes to the sweet teachers. Marv Samson leaves "that morning after look" to anyone with a car. Judy Schabo leaves her ability to get the man she wants to anyone having trouble. Jim Schmidt wills his football shoes to Dick Ganzel so he may follow in his footsteps. Ronnie Schuster leaves his job as head usher to any junior boy interested. Rich Stephani and Nancy Vanden Heuvel leave their high school romance to Lynn Prelipp and Sue Kollath. Tony Summers leaves his jazzy drum sticks to Ken House, while Dave Tierney leaves his car to all parkers. Orville Summers leaves all the gold he has accumulated through silence to Dave Johnson, Lois Ullmer wills her tact for catching men to all girls who are interested, but Marilyn Timm wills her nights to no one; she wants to keep them for herself. John Tucholski bestows his tactful methods with teachers to Carl Kuene. Tody Ullmer leaves his dash and charm with the ladies to some sad junior. Pat Van Straten shares her pep and sparkIe with anyone trying out for cheerleading. Diana Vissers bestows her career in homemaking to all freshmen girls. Gene Westerman wills his way with women to Leon Smith, (lucky boyl) Jane Wassenberg bestows the honor of wearing the homecoming crown to all future S. U. H.S. queens. Merle Wagner wills his speed down the hallways to the speed cops of Seymour.

We declare this to be our last will and testament on this the 2gth day of May in the year nineteen hundred and fifty-eight.


All activity comes to an abrupt halt at I $1: 56$ when our performers take time out for lunch. At this time anyone entering the school would see the students rushing to the balcony to be the first in line. As they come up to the serving counter, they are handed their food by our three cheerful cooks -- Mrs, McBain, Mrs, Landwehr, and Mrs. Schlack. Without them we might not have a well-balanced dinner.

## "Cooks and Janitors"

"Sparkling" and "Clean" seems to be the key words of our a mbitious janitors. We owe a great deal of credit to them for keeping everything neat and in working order. Pictured from left to right are: Les Jarchow, Eddie Jach, and Al Strutz.



Your RIPPER staff in one of its smoothly organized
editorial sessions.

## The Critics Say . . .

Mere words are inadequate to describe the excellence of the $1957-5^{8}$ production at Seymour Union High School. Everyone involved, from producers to stagehands, did a brilliant job. Shrewd casting probably accounts for the fact that every performer projected his part perfectly, and the talented cast was displayed to good advantage by the fine settings and backgrounds. The directors rate a salute.

The play itself, although spirited and often highly comical, was loosely constructed. But an undertone of serious determination of purpose tied things together into a well-knit and significant plot.

Hearty congratulations to everyone concerned. May next year's production be as good or better.


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