SHORT STORY UNIT: Going Beyond the Plot Done Individually

A theme is a broad idea, message or moral underlying a literary work. Themes often explore timeless and universal ideas and are either stated or implied. Theme differs from the subject or topic of a literary work.

- Themes are broad and teach us universal truths that anyone can relate to. They address universal truths about human experience. (i.e. Hard work pays off or we should treat others the way we want to be treated or we can overcome great obstacles.)
- Themes are <u>NEVER</u> just one word like love or perseverance. (That is too broad. What exactly is the story teaching us about love or perseverance? One story might teach love is the most important thing while another one might teach us that love can be painful.)
- Themes are <u>NEVER</u> too specific. They do NOT mention specific characters or plot events. (i.e. Romeo should have waited to hear from the Friar instead of jumping to conclusions is NOT a theme. Don't act impulsively is a theme)

For your paper you must: Select a story from this unit:

- "Snows of Kilimanjaro" or "The Short Happy Life of..."
- "Visit to Grandmother"
- "Harrison Bergeron" the story **NOT** the movie
- "Monkey's Paw"
- "Tell Tale Heart"
- "The Monkey's Paw"
- "Everest" the story **NOT** the movie

Identify TWO themes from that story and provide textual evidence (specifics- WORD FOR WORD PASSAGES in QUOTES WITH CITATIONS) from the story that is evidence of that theme.

English 10 students who want extra credit can do a THIRD BODY PARAGRAPH on a 3rd theme from the story for **EXTRA CREDIT IF DESIRED.**

You will have an:

- INTRODUCTION
- BODY paragraph #1w/ theme #1 and textual evidence
- BODY paragraph #2 w/ theme #2 and textual evidence
- BODY paragraph #3 w/ theme #3 OPTIONAL for EXTRA CREDIT!

CONCLUSION

Therefore, students will have 4 paragraphs total UNLESS they do an extra body paragraph for extra credit.

Use TRANSTIONS: For example, In addition, Furthermore, Finally, In fact, As a result, etc.

PAPERS MUST BE DONE IN GOOGLE CLASSROOM from DAY 1!!!! Be sure to HIT SUBMIT!!

See the link on the bottom of my short story unit web page **for a link to a great site on theme** that will provide more examples and
information if needed

	Eveneda Standard @	Maota Standard	Dogs Not Most Standard @
	Exceeds Standard ©	Meets Standard	Does Not Meet Standard ⊗
Clear Topic Sentences and Organized	-Clear, INTERESTNG topic sentences that tell what the paragraphs will be aboutAvoids phrases like "I am going to tell you about" or "this paper is about" -Uses transition PHRASES logically to help move the reader from one paragraph to the next -Each paragraph has a clear, distinct focus	-Clear topic sentences tell what the paragraphs will be about. -Avoids phrases like "I am going to tell you about" -Uses <u>basic transitions</u> to move the reader from idea to idea. - avoids short, choppy sentences	-No clear topic sentence at start of paragraph(s) -Uses phrases such as "I am going to tell you about" -starts w/ specific examples right away - lacks clear, distinct focus - topic sentences are short and choppy
Content, Examples, and Quotes 25 pts	-Direct quotation (does not have to be dialogue) from the text is usedQuote (passage) in "" marks -Correctly punctuated -Correctly Cited ex: (Orwell 110)Passage is appropriate/relevant for the context -good specific, distinct examples - set up and explain examples - have more than one quote per body paragraph and more than 2 paraphrased examples per body paragraph (total of 3 per paragraph) -stay focused on the thesis without re-telling the story - Some lit elements req ALL of the examples to be direct quotes	-Direct quotation (does not have to be dialogue) from the text is used. -Quote(passage) in "" marks -Correctly punctuated -Correctly Cited ex (Orwell 110)Passage is appropriate/relevant for the context -each body paragraph has at least 2 accurate, distinct paraphrased examples and 1 quote (3 examples total) -set up and explain examples and quotes - stay focused on the thesis without retelling the story	-Minimal or No direct quotation (passage) from the text usedNo citation/incorrect citation - body too general, not specific enough - has some specific examples but not enough - addresses thesis but retells too much of the story -quotes not set up or explained enough - examples NOT distinct enough — a bit redundant - references the movies instead of the written stories which is not allowed
Transitions & Sent. Fluency 10 pts	- has a variety of kinds of complete sentences -UNDERLINE COMPLEX SENT. that start w/ subordinating conj. such as because, since, even though, while, etc Uses interesting transitional words and transitional phrases (Furthermore, In addition, In fact, For example, Finally, etc.) -flows nicely throughout	- Has some variety of complete sentences - Has complex sentences that start w/ subordinating conj but didn't underline them - Overall flows nicely - Some transitional words and phrases	 short choppy sentences could use more transitions Uses basic transitions like (First, Second, instead of Furthermore, In addition, Finally, As a result, etc.)
Intro and Conclusion 20 pts HIGH expectations for intros! NO mercy on grading these! We reviewed intros a lot!	- Intro has MEMORABLE catch attention (without asking a ?) -provides an overview/brief summary of the story ***HAS A THESIS THAT PREVIEWS THE PAPER that isn't a simple list and w/out saying "This paper is about" *** - thesis AVOIDS a simple list -saves specific examples for the body Concl – restates main pts in a memorable way w/out getting into	- Intro catches attention can use a? - Provides brief overview of the story ***HAS A THESIS THAT PREVIEWS THE PAPER that isn't a simple list and w/out saying "This paper is about" *** -saves specific examples for the body Concl – restates main pts w/out	- Lacks a catch attention Fails to give and overview of the story - Lacks thesis /overview of the paper - Has phrases like "this paper is about" - Uses specific examples that should be in body Concl – fails to restate main points - Provides new details - Is less than three

	new details	getting into new details	sentences
Conventions And Mechanics 15 pts	-Student has no spelling, punctuation, or capitalization errors - NO awkward wording (reminder short story titles are in quotation marks) -no awkward wording - avoid personal references, use of you, or contractions	-Student has complete sentencesVery few spelling, punctuation, or capitalization errors (reminder short story titles are in quotation marks) -No awkward wording	-fragments or run ons which are the most serious errors! -Student has misspelled words and mistakes in capitalization -awkward wording, punctuation errors, etc. NEEDS to PROOF MORE!
DEVELOPED, Formatting, and sharing 20 pts	-More than 500 words MOST of these pts are based on developmentNo skipping extra lines between paragraphs -SHARED in Google CLASSROOM	500 words-no skipping lines between paragraphs -SHARED in Google Classroom Hit SUBMIT	- LESS than 500 words -Papers will only be graded if they are SHARED in Google Classroom

GO BEYOND MIN length requirement for a top grade!!

This should be named THEME PAPER and be SAVED in GOOGLE CLASSROOM from the VERY FIRST DRAFT DAY. Be sure to HIT SUBMIT!

Do not share or print papers. ONLY papers in Google Classroom will be graded.

10% off if you can prove through revision history it was done on time but wasn't submitted properly

20% off if it is minutes or hours late

50% off if it is a day or more late