

FULL NAMES: _____

Hr: _____

"Tell Tale Heart" and *The Simpsons* - Write Neatly & Proof



1. When a story refers to another piece of literature (like when someone says he was like the boy who cried wolf, those love birds are like *Romeo and Juliet*, it's like a David and Goliath match up, or *The Simpsons* refer to "Tell Tale Heart") it is called:

CIRCLE ONE

- Flashback
- Foreshadow
- Allusion
- Illusion
- Paradox
- Alliteration



2. List THREE ways *The Simpsons* storyline PARALLELS the actual "Tell Tale Heart." How are the storylines ALIKE?

-

-

3. List THREE ways the actual "Tell Tale Heart" and *The Simpsons* episode differ. How are they DIFFERENT?

-

-

-

4. Because these stories have SOME similarities/likenesses, they share some of the same themes.

(Reminder a theme is a general life lesson that we can apply to our own lives. It is a timeless, universal message that does NOT mention specific characters or plot elements. It is NEVER a single word like forgiveness, war, or love. WHAT does it say about forgiveness, war, or love? War is necessary vs. war is ugly and painful are very different messages/themes about war.)

List ONE theme that both this episode of *The Simpsons* and "Tell Tale Heart" share.

4. Because these stories are DIFFERENT, there are some themes that apply to *The Simpsons* episode that do not apply to "Tell Tale Heart" and VISA VERSA.

List one theme that applies to "Tell Tale Heart" that does NOT apply to *The Simpsons*. (Reminder: you are addressing THEME not plot.)

List one theme that applies to this episode of *The Simpsons* that does NOT apply to the actual "Tell Tale Heart" story. (Reminder: you are addressing THEME not plot.)