

“The Snows of Kilimanjaro”
By Ernest Hemingway

The story starts by showing us two people talking and it takes awhile to discover who they are, where they are, and what the conflict they are facing is. You need to be a detective to determine the answers to these basic questions. **Persist** through the passage; it can be frustrating when you are confused about the basics. However, the story becomes more straightforward and easier to follow.

An italics font in this story is used to show flashbacks. Also *** are used to show the passage of time.

1. What is the relationship of the main characters?
2. Why are the birds lingering nearby?
3. Was Harry in love with his wife?
4. Harry thinks back over earlier events of his life. What is this an example of?
 - a. Foreshadowing
 - b. Flashbacks
 - c. Allusion
 - d. Theme
 - e. Symbols
5. Reread the first several lines on page 45. What lie has Harry lived?
6. He says he’s going to try to die by that lie. In your own words, what does that mean? What does he plan to do? (Hint: think of how he really feels about his wife? Are those TRUE feelings coming through? Is he trying to repress/control them?)

7. What is the **climax** of the story? (Remember the climax is always found near the end of the story when the suspense is the greatest. The climax occurs right before the conflict is resolved.)

8. What are two **themes** from this story? (Be sure to state the themes in general terms that we can apply to our own lives.)

Next use textual support to explain HOW those **themes** are taught.

9. Write down two **similes** from the final page.

10. What internal conflict (person vs. self) does Harry face?

11. You need to make **INFERENCES** to understand the ending. Reread the final page. Did he survive or did he die? **GIVE TEXTUAL SUPPORT** for your answer.