# Sever Habits of Effective Roeaders

#### Visualizing

- •Can you SEE the scene?
- •Can you HEAR the scene?
- •Can you FEEL the scene?
- •How does seeing/hearing/feeling help you understand what you're reading?

## Monitoring for Meaning

When the text doesn't make sense, what can you do?

- Re-read.
- If it's not a main idea, skip it.
- Look at a graphic to help explain OR draw a picture of what's being described.
- Look for context clues in the sentence.
- Notice phrasing and sentence choice.
- Pay attention to word choice and unique writing style.
- Sound a word out.

### Questioning the Self, the Author, and the Text

• Pause. Ask yourself a question to make sure you understand. If you don't understand, go back and approach the text using another strategy.

#### **Determining Importance**

• Pause. Ask yourself whether you're reading a key point or some interesting details.

## Predicting/Inferring

- What is implied but not directly stated?
- What do you think will happen next?
- Have you seen this kind of story/essay/poem before? Do you like it?
- Do you see any symbols or motifs at work? Do they help you understand the main idea?

## Retelling/Summarizing/Synthesizing

- Can you put the idea in your own words?
- Which passage best expresses the main idea?
- What conclusions can you draw from this text?
- Do you agree with the author's ideas?

#### Activating Relevant, Prior Knowledge before, during, and after reading

How does this passage fit with what you already know?

- Text to self connections
- Text to text connections
- Text to world connections

Mosaic of Thought, Ellin Keene and Susan Zimmermann