

LIT ELEMENTS PAPER for Lit and Comp – 200 pts!

SHORT STORY UNIT: Going Beyond the Plot

Done Individually

You will have a 5 paragraph Essay

- Intro (catch atten, overview of story, and **STRONG THESIS!**)
- Body paragraph with one theme in the story you selected and three pieces of evidence from the story that demonstrate that theme
- Body paragraph about a literary element found in the story w/ three examples of that lit element
- Body paragraph about another literary element found in the paper w/ three examples of that lit element
 - Conclusion

Each body paragraph will have 3 or more examples from the story

Literary Elements May Include:

- Conflict
- Irony or Paradox
- Similies and / or Metaphors
 - Inferences
 - Alliteration
 - Personification
 - Imagery
 - Symbolism
 - Foreshadowing
 - Mood
- Identify **THREE SPECIFIC** examples from story you selected and provide textual evidence (specifics- **WORD FOR WORD PASSAGES in QUOTES WITH CITATIONS**). Stay focused on lit elements and theme. Do **NOT** retell the story

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- **PAPERS MUST BE DONE IN GOOGLE CLASSROOM FROM DAY 1!!!**
Be sure to hit SUBMIT when done.

Since EVERYONE must Write about Theme, so here are some **REMINDERS on THEME:**

A theme is a broad idea, message or moral underlying a literary work. **Themes often explore timeless and universal ideas and are either stated or implied.**

Theme differs from the subject or topic of a literary work.

- **Themes are broad and teach us universal truths that anyone can relate to. They address universal truths about human experience.** (i.e. Hard work pays off or we should treat others the way we want to be treated or we can overcome great obstacles.)
- Themes are **NEVER** just one word like love or perseverance. (That is too broad. What exactly is the story teaching us about love or perseverance? One story might teach love is the most important thing while another one might teach us that love can be painful.)
- Themes are **NEVER** too specific. They do NOT mention specific characters or plot events. (i.e. Romeo should have waited to hear from the Friar instead of jumping to conclusions is NOT a theme. Don't act impulsively is a theme)

For your paper you must: Select a story from this unit:

- "Snows of Kilimanjaro" OR "Short Happy Life of Francis Macomber"
- "Visit to Grandmothers"
- "Monkey's Paw"
- "Everest" the story **NOT** the movie
- "Tell Tale Heart"
- "Harrison Bergeron" the story **NOT** the movie

See the link on the bottom of my short story unit web page **for a link to a great site on theme** that will provide more examples and information if needed.

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	Exceeds Standard ☺	Meets Standard	Does Not Meet Standard ☹
<p>Clear Topic Sentences and Organized</p> <p style="text-align: center;">10 pts</p>	<p>-Clear, INTERESTING topic sentences that tell what the paragraphs will be about.</p> <p>--Uses transition PHRASES logically to help move the reader from one paragraph to the next -</p> <p style="text-align: center;">TRANSITION BETWEEN BODY paragraphs</p> <p>-Each paragraph has a clear, distinct focus</p>	<p>-Clear topic sentences tell what the paragraphs will be about.</p> <p>-Avoids phrases like “I am going to tell you about...”</p> <p>-Uses basic transitions to move the reader from idea to idea.</p> <p>- creates interest / not short and choppy</p>	<p>-No clear topic sentence at start of paragraph(s)</p> <p>-Uses phrases such as “I am going to tell you about...”</p> <p>-starts w/ specific examples right away</p> <p>- lacks clear, distinct focus</p> <p>- topic sentences are short and choppy</p>
<p>Content, Examples, and Quotes</p> <p style="text-align: center;">25 pts</p>	<p>-Direct quotation (does not have to be dialogue) from the text is used.</p> <p>-Quote (passage) in "" marks</p> <p>-Correctly punctuated</p> <p>-Correctly Cited ex: (Orwell 110).</p> <p>-Passage is appropriate/relevant/ accurate</p> <p>-good specific, DISTINCT examples</p> <p>- set up and explain examples</p> <p>- have more than 3 quotes per paragraph with thorough commentary</p> <p>-stay focused on the thesis without re-telling the story</p>	<p>-Direct quotation (does not have to be dialogue) from the text is used.</p> <p>-Quote (passage) in "" marks</p> <p>-Correctly punctuated</p> <p>-Correctly Cited ex (Orwell 110).</p> <p>-Passage is appropriate/relevant for the context</p> <p>-each body paragraph has at least 3 accurate, distinct quotes</p> <p>-set up and explain examples and quotes and add commentary</p> <p>- stay focused on the thesis without retelling the story</p>	<p>-Minimal or No direct quotation (passage) from the text used.</p> <p>-No citation or incorrect citations</p> <p>- body too general, not specific enough</p> <p>- has some specific examples but not enough</p> <p>- addresses thesis but retells too much of the story</p> <p>- not enough direct quotes</p> <p>-quotes not set up and explained enough</p> <p>-examples not distinct enough – redundant examples.</p>
<p>Transitions & Sent. Fluency</p> <p style="text-align: center;">10 pts</p> <p style="text-align: center;">REMEMBER To Underline Complex Sent</p>	<p>- has a variety of kinds of complete sentences</p> <p>-UNDERLINE COMPLEX SENT. that starts w/ subordinating conj.- because, since, although ☺</p> <p>- Uses interesting transitional words and transitional phrases (Furthermore, In addition, In fact, For example...)</p> <p>-flows nicely throughout</p>	<p>- Has some variety of complete sentences</p> <p>- Has complex sentences that start w/ subordinating conj but didn't underline them</p> <p>- Overall flows nicely</p> <p>- Good variety of transitional words and phrases</p>	<p>- short choppy sentences</p> <p>- could use more transitions</p> <p>- Uses basic transitions like (First, Second, instead of Furthermore, In addition, Finally, As a result, etc.)</p>
<p>Intro and Conclusion</p> <p style="text-align: center;">20 pts</p> <p>HIGH expectations for intros! NO mercy on grading these!</p> <p>We reviewed intros a lot!</p>	<p>- Intro has MEMORABLE catch attention (without asking a ?)</p> <p>-provides an overview/brief summary of the story</p> <p>***HAS A THESIS THAT PREVIEWES THE PAPER that isn't a simple list and w/out saying "This paper is about..." ***</p> <p>- thesis AVOIDS a simple list</p> <p>-saves specific examples for the body</p> <p style="text-align: center;">Concl – restates main pts in a memorable way w/out getting into new details</p>	<p>- Intro catches attention but not memorable</p> <p>- Provides brief overview of the story</p> <p>***HAS A THESIS THAT PREVIEWES THE PAPER that isn't a simple list and w/out saying "This paper is about..." ***</p> <p>-saves specific examples for the body</p> <p style="text-align: center;">Concl – restates main pts w/out getting into new details</p>	<p>- Lacks a catch attention.</p> <p>- Fails to give and overview of the story</p> <p>- Lacks thesis /overview of the paper</p> <p>- Has phrases like “this paper is about”</p> <p>- Uses specific examples that should be in body</p> <p style="text-align: center;">Concl – fails to restate main points</p> <p>- Provides new details</p> <p>- Is less than three sentences</p>

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Conventions And Mechanics 15 pts	<ul style="list-style-type: none"> -Student has no spelling, punctuation, or capitalization errors - NO awkward wording (reminder short story titles are in quotation marks) -no awkward wording No use of you, personal references or contractions 	<ul style="list-style-type: none"> -Student has complete sentences. -Very few spelling, punctuation, or capitalization errors (reminder short story titles are in quotation marks) -No awkward wording No use of you, personal ref, or contractions 	<ul style="list-style-type: none"> -fragments or run ons which are the most serious errors! -Student has misspelled words and mistakes in capitalization -awkward wording, punctuation errors, etc. NEEDS to PROOF MORE!
<u>DEVELOPED,</u> Formatting, and sharing 20 pts	<ul style="list-style-type: none"> -More than 750 words / MOST of these pts are based on development -Typed in standard 12 pt font w/ standard margins -No skipping extra lines between paragraphs -SHARED in Google Classroom- HIT SUBMIT <li style="text-align: center;">BOLD LIT Terms 	<ul style="list-style-type: none"> - 750 words with standard margins and standard font -no skipping lines between paragraphs -SHARED in Google Classroom Hit SUBMIT <li style="text-align: center;">BOLD LIT TERMS 	<ul style="list-style-type: none"> - Less than 750 words -large margins or font -skipping extra lines unnecessarily -Papers will only be graded if they are SHARED in Google Classroom Hit submit Lit terms LIT TERMS NOT BOLDED

Papers MUST be shared IN your **Google CLASSROOM** folder and not just randomly shared individually!!

Students who have an A or A- for the quarter can work w/ another student who ALSO have an A or A- IF desired but **BOTH names and hours should be put on the TOP of the paper**

Go **BEYOND** min length requirements for a top grade.

- Did you **BOLD** your lit terms?
- 10% off if you can prove it was done on time but not submitted properly
 - 20% off if minutes or hours late
 - 50% off if a day or more late – AVOID late penalties