

FULL names:

Hour:

***Harrison Bergeron* and *2081* Compare/Contrast ANALYSIS** - groups of 1-4 group size **strictly** enforced

1. Create a venn diagram comparing the short story “Harrison Bergeron” and the short film *2081*. List at least THREE likenesses and THREE differences. (Items on the outside / the differences should be lined up and related to one another.)

Choose ONE difference and ONE similarity from your chart and write the following paragraphs. BE SURE to select something that is SIGNIFICANT.

2. In paragraph #1 discuss the similarity you chose and **WHY IT WAS IMPORTANT FOR THE FILMMAKER TO KEEP THIS ELEMENT IN THE MOVIE.** You must include a QUOTE from the story and a specific example from the film to backup your statement. Why was this story element interesting, important, and powerful??? (**AVOID** saying things like it made it more interesting, etc. BE **SPECIFIC** about how this impacted the plot.)
3. In paragraph #2 discuss the difference you selected and **explain HOW THE CHANGE IN THE MOVIE ALTERED YOUR VIEW OF THE SOCIETY OR CHARACTERS.** You must include a QUOTE from the story and a specific example from the film to backup your statement.
4. In paragraph #3 EVALUATE. Did you like the movie or the short story version better? Be **specific** about how the change impacted character or plot development. (If you say the movie was more visual you will get a ZERO for this question! All movies are more visual. The explanation needs to be SPECIFIC and **demonstrate the impact of the DECISIONS the director &/OR author made**)

Note: “Harrison Bergeron” in quotes / 2081 underlined or in italics – write neatly and proof