1-point Perspective Drawing
Interior Design
Intro to Art II
Drawing in “3D”

• Lines that show depth are parallel to each other
• See two or three sides of the object at once
Drawing in Perspective

- Lines that show depth converge at a point
- See two or three sides of the object at once
Definition of **Perspective**

- A linear system of converging lines
- Creates the accurate illusion of depth on a two-dimensional surface
overlapping

size

placement
Early perspective

Albrecht Dürer drawing on glass 'picture plane' c. 1520 (left), Cappella Tornabuoni fresco in Florence c. 1490 (right)

http://www.khulsey.com/perspective_basics.html
• Linear perspective emerged during the Italian renaissance

Masaccio, Italian Renaissance, 1400s
Even photos follow 1-point perspective
Student work
Artwork in perspective is boring unless you put the creativity and ideas into it to make it interesting!
Step 1: Horizon line, eye level, vanishing point
Step 2: Square, perspective lines
Step 3: Smaller boxes (furniture)

Vanishing point

Horizon line

Eye level
Remember…

• Lines are only:
  – Horizontal

  – Vertical

  – Or they aim for the vanishing point!
    (unless your object is not rectangular)